



# Roger Myers

Arranger, Composer, Director, Teacher

United States (USA)

## About the artist

I have been writing and arranging music for 30+ years, mostly for church settings. I taught music (public school, private school, & college level) for a few years prior to becoming a pastor in a local church. Most of my writing and arranging has been for percussion ensemble but I have also composed or arranged for wind ensemble, brass ensemble, choir, solo and small group voice, and various odd instrumental groups (e.g. flute, trumpet, violin, trombone; all at differing skill levels) to enable the musicians which were available to have something to play together.

I also write exercises, small duets, and other bits for my students to assist them with their own skill development.

Composing and arranging music is my way of relaxing and I enjoy it very much.

## About the piece

<b>Title:</b>	Away in a Manger
<b>Composer:</b>	Murray, James Ramsey
<b>Arranger:</b>	Roger Myers
<b>Licence:</b>	Arrangement (c) 2007 by Roger K. Myers All Rights Reserved
<b>Instrumentation:</b>	Marimba
<b>Style:</b>	Christmas, Carols
<b>Comment:</b>	Your feedback is always welcome.

## Roger Myers on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rkmyers.htm>

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# Away in a Manger

Intermediate Marimba Solo  
(with optional prepared mallet)

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# Away in a Manger

Marimba

Traditional

$\text{♩} = 110-120$

*mf*

See note for opt.  
prepared mallet

*p*

4

7

10

13

16

[\* If using a prepared mallet then use mallet 2 only from here to bar 32 except beat 3 in bar 24]

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Away in a Manger - Marimba Solo

20

Musical notation for measures 20-23. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth notes and rests, while the left hand provides a bass line with quarter notes and eighth notes. Dynamic markings include accents (>) and a *mf* marking in measure 22.

24

Musical notation for measures 24-27. The right hand continues with chords and eighth notes. The left hand has a rhythmic pattern of eighth notes. Dynamic markings include *f* (forte) in measure 24, *mp* (mezzo-piano) in measure 25, and accents (>) throughout.

28

Musical notation for measures 28-31. The right hand has a melodic line with eighth notes. The left hand has a rhythmic pattern of eighth notes. The piece concludes this section with a 5/4 time signature change in the final measure.

32

Musical notation for measures 32-34. The right hand has a melodic line with eighth notes. The left hand has a rhythmic pattern of eighth notes. Dynamic markings include *mf* (mezzo-forte) in measure 32 and *p* (piano) in measure 34. A first ending bracket is shown under the left hand in measure 32.

35

Musical notation for measures 35-37. The right hand has a melodic line with eighth notes. The left hand has a rhythmic pattern of eighth notes. Dynamic markings include accents (>) throughout.

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38

41

44

47 (opt. one hand roll)

NOTE: Mallet number one may be prepared by loosely wrapping the mallet head with plain newsprint, a sheet of typing paper, or attaching small bells to the mallet shaft. When preparing mallet number one in this manner the performer should follow the sticking suggested in the score in order to obtain the greatest effect from the special sound thus produced.