



# Max Dominique AYISSI

## Gloria - Messe à saint Dominique (Gloria)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maxdo.htm>

### About the piece



<b>Title:</b>	Gloria - Messe à saint Dominique [Gloria]
<b>Composer:</b>	AYISSI, Max Dominique
<b>Arranger:</b>	AYISSI, Max Dominique
<b>Copyright:</b>	Copyright © Max Dominique AYISSI
<b>Publisher:</b>	AYISSI, Max Dominique
<b>Style:</b>	Classical

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# Messe saint Dominique

## Gloria

Max Dominique AYISSI

♩ = 80

Glori - a in excel - sis De-o. Et in ter - ra pax ho - mi-nibus.

Glori - a. Glori - a.

This system contains measures 1 through 8. The vocal line begins with 'Glori - a in excel - sis De-o.' followed by a rest, then 'Et in ter - ra pax ho - mi-nibus.' The piano accompaniment features chords and melodic lines in the right and left hands, with 'Glori - a.' written below the piano part in measures 5 and 8.

bo-nae vo - lun - ta - tis. La - u - da - mus - te. Be-ne-di-cimus-te.

Glori - a.

This system contains measures 9 through 14. The vocal line continues with 'bo-nae vo - lun - ta - tis.' followed by a rest, then 'La - u - da - mus - te.' and 'Be-ne-di-cimus-te.' The piano accompaniment continues with 'Glori - a.' written below the piano part in measure 12.

A-do-ra-mus-te Glo - ri - fi - ca - mus - te.

Glori - a. Glori - a. Gra-ti-as

This system contains measures 15 through 21. The vocal line includes 'A-do-ra-mus-te' followed by a rest, then 'Glo - ri - fi - ca - mus - te.' The piano accompaniment features 'Glori - a.' in measures 16 and 19, and 'Gra-ti-as' in measure 21. There is a time signature change to 3/4 in measure 20.

Domi ne De - us, Rexcae - les - tis,

a - gimus ti - bi propter ma - gnam glo-ri-am tu - am.

This system contains measures 22 through 28. The vocal line begins with a rest, followed by 'Domi ne De - us, Rexcae - les - tis,' and then 'a - gimus ti - bi propter ma - gnam glo-ri-am tu - am.' The piano accompaniment provides harmonic support throughout the system.

31

De-us Pa-ter omni - po - tens.

Glori - a. Glori - a. Do-mi-ne Fi - lii u - ni -

40

Domi-ne De - us, Agnus De - i, Fi-li - us

gé-ni-te Ie - sus, Ie - su Chris - te. Glori - a.

50

Pa - tris.

Glori - a. Qui - tol - lis pec - ca - ta mundi, mise - re - re no - bis. Qui - tol - lis pec -

58

ca - ta mundi, sus - ci - pe deprec - ca - ti - o - nem nostram. Qui - se - des ad dex - te - ram patris, mi - se - re -

64

Quo-ni-am tu so-lus Sanc-tus. Tu so-lus Do-minus.  
re no-bis. Glori-a.

71

Glo-ri - a. Tu so-lus Al - tis - si-mus Je - sus Chris - te.  
Cum Sanc - to

79

Spi - ri - tu In glo-ri - a De-i Pa - tris.  
Glori - a. Glori - a. A - men. A - men

88

A - - - men.