



# Bernard Dewagtere

France, SIN LE NOBLE

## Rigaudon en La mineur Babell, William

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Rigaudon en La mineur  
**Composer:** Babell, William  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Clarinet and Organ  
**Style:** Classical

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# Rigaudon en La mineur

William Babell (1689/1690 - 1723)

Arr. : Bernard Dewagtere

$\text{♩} = 90$

Clarinete en Sib

Orgue

Cl. (Sib)

Cl. (Sib)

Musical score for Clarinet in Bb and Organ, measures 1-4. The Clarinet part features a melodic line with a slur over measures 1-3 and a fermata in measure 4. The Organ part provides harmonic support with chords in the right hand and a bass line in the left hand.

Musical score for Clarinet in Bb and Organ, measures 5-8. The Clarinet part continues the melodic line with a slur over measures 5-7 and a fermata in measure 8. The Organ part continues with harmonic accompaniment.

Musical score for Clarinet in Bb and Organ, measures 9-12. The Clarinet part features a more active melodic line with slurs and a fermata in measure 12. The Organ part continues with harmonic accompaniment.

Rigaudon en La mineur

Cl. (Sib)

2  
15

15

Detailed description: This system contains measures 15 through 19. The clarinet part (top staff) begins with a measure rest, then plays a melodic line with eighth and sixteenth notes, including slurs and accents. The piano accompaniment (bottom staves) features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 19 ends with a fermata over the final note.

Cl. (Sib)

20

20

Detailed description: This system contains measures 20 through 24. The clarinet part continues with a melodic line, featuring a slur over measures 21-23 and a double bar line in measure 24. The piano accompaniment provides harmonic support with chords and a bass line. Measure 24 ends with a fermata.

Cl. (Sib)

25

25

*rit.*

*tr.*

Detailed description: This system contains measures 25 through 29. The clarinet part features a melodic line with a slur over measures 25-27 and a trill (tr.) in measure 28. The piano accompaniment includes a *rit.* (ritardando) marking in measure 26 and a trill in the bass line in measure 28. The piece concludes with a fermata in measure 29.