



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon en La mineur Babell, William

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Rigaudon en La mineur
Composer: Babell, William
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: trumpet (Bb) or Bugle, piano or organ
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Rigaudon en La mineur

William Babell (1689/1690 - 1723)

Arr. : Bernard Dewagtere

$\text{♩} = 90$

Trompette en Sib

Orgue

Trp. (Sib)

Trp. (Sib)

Musical score for Trompette en Sib and Orgue, measures 1-4. The Trompette en Sib part is in the treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long slur over measures 1-3 and a fermata over the final note. The Orgue part consists of two staves (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a bass line with some rests.

Musical score for Trp. (Sib) and Orgue, measures 5-8. The Trp. (Sib) part is in the treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long slur over measures 5-7 and a fermata over the final note. The Orgue part consists of two staves (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a bass line with some rests.

Musical score for Trp. (Sib) and Orgue, measures 10-13. The Trp. (Sib) part is in the treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long slur over measures 10-12 and a fermata over the final note. The Orgue part consists of two staves (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a bass line with some rests.

Rigaudon en La mineur

Trp. (Sib)

Measures 12-19. The Trp. (Sib) part starts at measure 12 with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, some slurs, and trills. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

Trp. (Sib)

Measures 20-24. The Trp. (Sib) part continues with a melodic line that includes a double bar line and a fermata. The piano accompaniment features chords in the right hand and a bass line with some rests in the left hand.

Trp. (Sib)

Measures 25-28. The Trp. (Sib) part concludes with a melodic line ending in a fermata. The piano accompaniment includes a *rit.* (ritardando) marking and a trill (*tr.*) in the right hand. The piece ends with a double bar line.