



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon en La mineur Babell, William

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Rigaudon en La mineur
Composer: Babell, William
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Recorder (S. or T.), piano (or organ)
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=ahLwxzg4ju>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Rigaudon en La mineur

William Babell (1689/1690 - 1723)

Arr. : Bernard Dewagtere

$\text{♩} = 90$

Flûte à bec Soprano

Orgue

Fl. à b. S.

Fl. à b. S.

Rigaudon en La mineur

Fl. à b. S.

15

2

15

15

Detailed description: This system contains measures 15 through 19. The flute part (Fl. à b. S.) begins at measure 15 with a melodic line featuring eighth and sixteenth notes, some with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 19 ends with a double bar line.

Fl. à b. S.

20

2

20

2

Detailed description: This system contains measures 20 through 24. The flute part continues with a melodic line, including a slur over measures 21-22 and a fermata over measure 24. The piano accompaniment features chords and a bass line. Measure 24 ends with a double bar line.

Fl. à b. S.

25

tr

rit.

25

tr

Detailed description: This system contains measures 25 through 29. The flute part features a melodic line with a slur over measures 25-26 and a trill (tr) in measure 28. The piano accompaniment includes chords and a bass line. The word 'rit.' is written below the piano part in measure 26. Measure 29 ends with a double bar line.