



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon en La mineur Babell, William

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Rigaudon en La mineur
Composer: Babell, William
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Brass trio
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=a4KSokIn6H>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Rigaudon en La mineur

William Babel (1689/1690 - 1723)

Arr. : Bernard Dewagtere

Trompette en Sib

Cor en Fa

Trombone

Musical score for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The Trompette en Sib part (top staff) starts with a whole rest in measure 1, followed by a melodic line with slurs and a trill in measure 4. The Cor en Fa part (middle staff) has whole rests in measures 1 and 2, then enters in measure 3. The Trombone part (bottom staff) has whole rests in measures 1 and 2, then enters in measure 3 with a second ending bracket in measure 4.

Trp. (Sib)

Cor

Trb.

Musical score for the second system, measures 5-8. The Trp. (Sib) part (top staff) begins at measure 5 with a fermata and a trill. The Cor part (middle staff) has a whole rest in measure 5, then enters in measure 6. The Trb. part (bottom staff) has a whole rest in measure 5, then enters in measure 6 with a second ending bracket in measure 8.

Trp. (Sib)

Cor

Trb.

Musical score for the third system, measures 10-13. The Trp. (Sib) part (top staff) has a fermata at measure 10 and a trill at measure 13. The Cor part (middle staff) has whole rests in measures 10 and 11, then enters in measure 12. The Trb. part (bottom staff) has whole rests in measures 10 and 11, then enters in measure 12 with a second ending bracket in measure 13.

Rigaudon en La mineur

2
15

Trp. (Sib)

Cor

Trb.

This system contains measures 15 through 19. The Trp. (Sib) part features a melodic line with eighth-note patterns and slurs. The Cor part provides harmonic support with dotted rhythms and slurs. The Trb. part has a bass line with eighth notes and rests. The key signature is one sharp (F#) and the time signature is 2/5.

20

Trp. (Sib)

Cor

Trb.

This system contains measures 20 through 24. The Trp. (Sib) part continues the melodic development with slurs and accents. The Cor part has a more active role with eighth-note patterns. The Trb. part maintains the bass line with slurs and accents. The key signature and time signature remain the same.

25

Trp. (Sib)

Cor

Trb.

This system contains measures 25 through 29, ending with a double bar line. The Trp. (Sib) part features a trill in measure 28. The Cor part has a trill in measure 29. The Trb. part concludes the passage with a final note. The key signature and time signature are consistent with the previous systems.