



# Bernard Dewagtere

France, SIN LE NOBLE

## Rigaudon en La mineur Babell, William

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Rigaudon en La mineur  
**Composer:** Babell, William  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** String Trio: Violon, Viola, Cello  
**Style:** Classical

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# Rigaudon en La mineur

William Babbell (1689/1690 - 1723)

Arr. : Bernard Dewagtere

Violon

Alto

Violoncelle

This system contains the first five measures of the piece. The Violon part (top staff) begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the next two measures: G4, A4, B4, C5, B4, A4, G4. The Alto part (middle staff) also starts with a whole rest, then plays eighth notes: G3, A3, B3, C4, B3, A3, G3. A slur covers the next two measures: G3, A3, B3, C4, B3, A3, G3. The Violoncelle part (bottom staff) starts with a whole rest, then plays eighth notes: G2, A2, B2, C3, B2, A2, G2. A slur covers the next two measures: G2, A2, B2, C3, B2, A2, G2. The key signature has one sharp (F#) and the time signature is common time (C).

Vln.

Alt.

Vlc.

6

This system contains measures 6 through 10. The Vln. part (top staff) starts with a slur over measures 6-7: G4, A4, B4, C5, B4, A4, G4. Measure 8 has a slur over G4, A4, B4, C5, B4, A4, G4. Measure 9 has a slur over G4, A4, B4, C5, B4, A4, G4. Measure 10 has a slur over G4, A4, B4, C5, B4, A4, G4. The Alt. part (middle staff) starts with a whole rest, then plays eighth notes: G3, A3, B3, C4, B3, A3, G3. A slur covers the next two measures: G3, A3, B3, C4, B3, A3, G3. The Vlc. part (bottom staff) starts with a whole rest, then plays eighth notes: G2, A2, B2, C3, B2, A2, G2. A slur covers the next two measures: G2, A2, B2, C3, B2, A2, G2. The key signature has one sharp (F#) and the time signature is common time (C).

Vln.

Alt.

Vlc.

11

This system contains measures 11 through 14. The Vln. part (top staff) starts with a slur over measures 11-12: G4, A4, B4, C5, B4, A4, G4. Measure 13 has a slur over G4, A4, B4, C5, B4, A4, G4. Measure 14 has a slur over G4, A4, B4, C5, B4, A4, G4. The Alt. part (middle staff) starts with eighth notes: G3, A3, B3, C4, B3, A3, G3. A slur covers the next two measures: G3, A3, B3, C4, B3, A3, G3. The Vlc. part (bottom staff) starts with eighth notes: G2, A2, B2, C3, B2, A2, G2. A slur covers the next two measures: G2, A2, B2, C3, B2, A2, G2. The key signature has one sharp (F#) and the time signature is common time (C).

Rigaudon en La mineur

2  
16

Vln.

Alt.

Vlc.

21

Vln.

Alt.

Vlc.

26

Vln.

Alt.

Vlc.