



Mike Magatagan

United States (USA), SierraVista

"Pièce Variée" for Harp Babou, Thomas

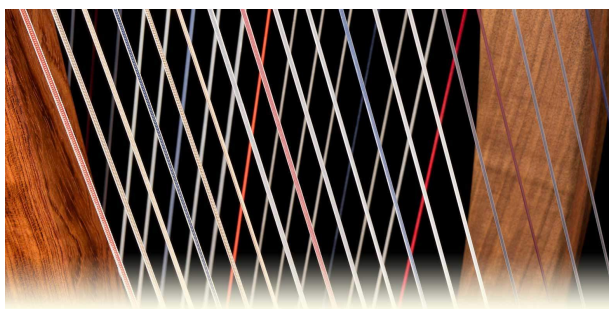
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

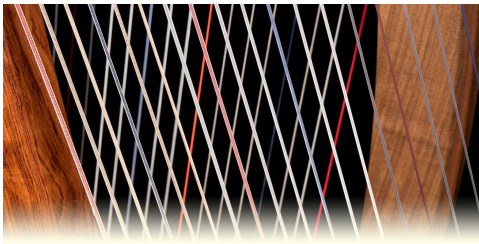


Title:	"Pièce Variée" for Harp
Composer:	Babou, Thomas
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Baroque
Comment:	Thomas Babou, born in Liège, Belgium, on February 1740 is a Liège organist and composer. He was organist at the Church of Saint John the Evangelist of Liège, at least from 1726. His son, Jean-François-Pascal (1700-1767), was the collegiate (from 1726 to 1767), practised as a notary secretary of the chapter of St. John from 1... (more or

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Pièce Variée"

Thomas Babou (1656 - 1739)

Interpretation for Harp by Mike Magatagan 2021

Moderato (♩ = 100)

First system of musical notation (measures 1-9). The treble clef staff begins with a *mf* dynamic marking. The piece is in 3/4 time with a key signature of one sharp (F#).

Second system of musical notation (measures 10-19). Measure numbers 10, 15, and 20 are indicated at the start of the system.

Third system of musical notation (measures 20-27). Measure number 20 is indicated at the start of the system.

Fourth system of musical notation (measures 28-35). Measure number 28 is indicated at the start of the system.

Fifth system of musical notation (measures 36-43). Measure number 36 is indicated at the start of the system.

45

Musical notation for measures 45-52. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

53

Musical notation for measures 53-59. The right hand continues with a melodic line, and the left hand features a rhythmic pattern of eighth notes and quarter notes.

60

Musical notation for measures 60-66. The right hand has a melodic line with some chords, and the left hand has a rhythmic accompaniment with eighth notes and quarter notes.

67

Musical notation for measures 67-73. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes and quarter notes.

74

Musical notation for measures 74-80. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes and quarter notes.

81

89

96

100

104

108

Musical score for measures 108-112. The piece is in G major (one sharp). The right hand features a continuous eighth-note arpeggiated pattern. The left hand provides a simple harmonic accompaniment with quarter notes and rests.

113

Musical score for measures 113-118. The right hand continues with eighth-note arpeggios. The left hand accompaniment remains consistent with the previous system.

119

Musical score for measures 119-123. The right hand arpeggios continue. The left hand accompaniment includes some sixteenth-note passages in measure 123.

124

Musical score for measures 124-128. The right hand arpeggios continue. The left hand accompaniment features more sixteenth-note passages in measure 128.

129

Musical score for measures 129-133. The right hand continues with eighth-note arpeggios. The left hand accompaniment consists of quarter notes. A *rit.* (ritardando) marking is present above measure 132. The piece concludes with a final cadence in measure 133.