

FUGA EX A # MAJ: À 3 VOC:
DI CARLO FILIPPO EMANUELE BACH

edited by
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Carl Philipp Emanuel Bach
(1714-1788)
Wq 119/4



Allegretto.

Musical notation for measures 1-7 of the fugue. The key signature is A major (three sharps) and the time signature is common time (C). The piece begins with a treble clef and a common time signature. The first staff contains the melody, and the second staff contains the bass line. A trill (tr) is marked above the first note of the second measure in the treble staff.

Musical notation for measures 8-14. The treble staff continues the melody with a trill (tr) above the first note of measure 8. The bass staff has a trill (tr) above the first note of measure 11. Pedal markings (Ped.) are present below the bass staff at measures 9 and 14. A marking (Man.) is present below the bass staff at measure 14.

Musical notation for measures 15-21. The treble staff features a complex rhythmic pattern with a marking (sic!) above measure 18. The bass staff has a trill (tr) above the first note of measure 21. Pedal markings (Ped.) are present below the bass staff at measures 15, 17, and 19. A marking (Man.) is present below the bass staff at measure 17.

Musical notation for measures 22-28. The treble staff continues the melody. The bass staff has a trill (tr) above the first note of measure 27. A marking (Man.) is present below the bass staff at measure 24. A German annotation 'erste Zergliederung diminutionem motu recto et contrario.' is placed above the treble staff at measure 27.

29

(Ped.)

36

(Man.) (Ped.) (Man.)

43

(Ped.) (Man.) (Ped.) (Man.) (Ped.)

50

mit dem gantzen Themate. (Man.) (Ped.) zweite Zergliederung diminutionem motu recto et contrario.

57

64

(Man.)

71

mit dem gantzen Themate.
(Ped.)

78

dritte Zergliederung diminutionem canonic.

(Man.)

85

92

mit dem gantzen Themate.
(Ped.)

vierte Zergliederung aus den 2 ersten zusammengesetzt canonisch.

99

tr

(Man.)

106

(Ped.)

113

alla Stretta.

(Man.)

120

mit dem gantzen Themate.

(Ped.)