



# Stefan Rotter

Austria, Wien

## Marche (BWV Anh. 122)

### About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

### About the piece



**Title:** Marche [BWV Anh. 122]  
**Composer:** Bach, Carl Philipp Emanuel  
**Copyright:** Copyright © Stefan Rotter  
**Publisher:** Rotter, Stefan  
**Instrumentation:** Piano solo  
**Style:** Baroque  
**Comment:** This piece is part of the Notebook for Anna Magdalena Bach

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# Marche, BWV Anh. 122

C. Ph. E. Bach  
(1714-1788)

Measures 1-4 of the Marche, BWV Anh. 122. The piece is in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Measures 5-8 of the Marche, BWV Anh. 122. Measure 7 includes a trill (tr) on the G5 note in the right hand. The piece concludes with a fermata on the final G5 note.

Measures 9-14 of the Marche, BWV Anh. 122. This section features a repeat sign at the beginning of measure 9. The right hand continues with a melodic line, and the left hand maintains a consistent bass line.

Measures 15-18 of the Marche, BWV Anh. 122. The right hand plays a series of eighth-note patterns, and the left hand continues with a bass line of quarter notes.

Measures 19-24 of the Marche, BWV Anh. 122. The piece concludes with a fermata on the final G5 note in the right hand. The left hand ends with a series of eighth notes.