



Mike Magatagan

United States (USA), SierraVista

"Solfeggietto" No. 2 in C Minor for Harp ((H.220 / W.117)) Bach, Carl Philipp Emanuel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Solfeggietto" No. 2 in C Minor for Harp [(H.220 / W.117)]
Composer:	Bach, Carl Philipp Emanuel
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Classical
Comment:	This very short piece is one of Carl Philipp Emanuel Bach's best-known pieces; one of three 'solfeggios' written in 1770 probably learned by every aspiring pianist, and is sometime in examination syllabuses (including ABRSM). Solfeggietto little study. I have used a public domain edition apparently e by Hans von Bulow, and have retained his octave doublings have included the few notes he suggested in the last bar to (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Solfeggietto"

No. 2 in C Minor

(H.220 / W.117)

C.P.E. Bach (H220, W117)

Interpretation for Harp by Mike Magatagan 2016

Prestissimo (♩ = ca. 120-200)

12

14

16

19

21

"Solfeggetto" No 2 (H.220 W.117) for Acoustic Piano

Mike Magatagan (magataganm@cox.net or MMagatagan on <http://www.MuseScore.com>)

24

Musical score for measures 24-26. The piece is in B-flat major (two flats) and 3/4 time. Measure 24 features a piano introduction with a forte (*f*) dynamic. Measure 25 begins with a mezzo-piano (*mp*) dynamic and a trill on the right hand. Measure 26 continues with a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

27

Musical score for measures 27-29. Measure 27 continues the crescendo from the previous measure, reaching a forte (*f*) dynamic. Measure 28 features a mezzo-piano (*mp*) dynamic followed by a forte (*f*) dynamic. Measure 29 continues with a mezzo-piano (*mp*) dynamic followed by a forte (*f*) dynamic.

30

Musical score for measures 30-32. Measure 30 features a piano introduction with a forte (*f*) dynamic. Measure 31 continues with a mezzo-piano (*mp*) dynamic followed by a forte (*f*) dynamic. Measure 32 continues with a mezzo-piano (*mp*) dynamic followed by a forte (*f*) dynamic.

33

Musical score for measures 33-35. Measure 33 features a piano introduction with a forte (*f*) dynamic. Measure 34 continues with a mezzo-piano (*mp*) dynamic followed by a forte (*f*) dynamic. Measure 35 concludes with a ritardando (*rit.*) and a fermata on the right hand.