



Mike Magatagan

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"Christ lag in Todesbanden" for String Quartet Bach, Heinrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Christ lag in Todesbanden" for String Quartet
Composer:	Bach, Heinrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Heinrich Bach (1615 – 1692) was a German organist, composer and a member of the Bach family. He was born at Wechmar, the father of the so-called Arnstadt Line. After the early death of his father, his older brother Johannes Bach continued his musical education and taught him organ playing. They moved to Sondershausen in 1635. From 1635 to 1641, he was Ratsmusikant in the Ratsmusikanten-Compagnie led by Johannes. From 1641, he became organist at the church of St. Blasii in Schweinfurt.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Christ lag in Todesbanden"

Heinrich Bach (1615 – 1692)

Interpretation for String Quartet by Mike Magatagan 2021

Adagio (♩ = 55)

Violin 1

Violin 2

Viola

Cello

p

11

V1

V2

Va

Vc

p

22

V1

V2

Va

Vc

31

Score for measures 31-39. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in G major and 3/4 time. Measure 31 features a whole note G in V1 and a whole note G in V2. Measure 32 has a whole note G in V1 and a whole note G in V2. Measure 33 has a whole note G in V1 and a whole note G in V2. Measure 34 has a whole note G in V1 and a whole note G in V2. Measure 35 has a whole note G in V1 and a whole note G in V2. Measure 36 has a whole note G in V1 and a whole note G in V2. Measure 37 has a whole note G in V1 and a whole note G in V2. Measure 38 has a whole note G in V1 and a whole note G in V2. Measure 39 has a whole note G in V1 and a whole note G in V2.

40

Score for measures 40-48. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in G major and 3/4 time. Measure 40 features a whole note G in V1 and a whole note G in V2. Measure 41 has a whole note G in V1 and a whole note G in V2. Measure 42 has a whole note G in V1 and a whole note G in V2. Measure 43 has a whole note G in V1 and a whole note G in V2. Measure 44 has a whole note G in V1 and a whole note G in V2. Measure 45 has a whole note G in V1 and a whole note G in V2. Measure 46 has a whole note G in V1 and a whole note G in V2. Measure 47 has a whole note G in V1 and a whole note G in V2. Measure 48 has a whole note G in V1 and a whole note G in V2.

49

rit.

Score for measures 49-57. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in G major and 3/4 time. Measure 49 features a whole note G in V1 and a whole note G in V2. Measure 50 has a whole note G in V1 and a whole note G in V2. Measure 51 has a whole note G in V1 and a whole note G in V2. Measure 52 has a whole note G in V1 and a whole note G in V2. Measure 53 has a whole note G in V1 and a whole note G in V2. Measure 54 has a whole note G in V1 and a whole note G in V2. Measure 55 has a whole note G in V1 and a whole note G in V2. Measure 56 has a whole note G in V1 and a whole note G in V2. Measure 57 has a whole note G in V1 and a whole note G in V2.

Violin 1

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4

p

Detailed description: This block contains the first line of musical notation for the Violin 1 part. It starts with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first measure is a whole rest, with a '4' above it indicating a four-measure rest. The second measure begins with a half note G4, followed by quarter notes A4, B4, and C5. The third measure has a half note D5, followed by quarter notes E5 and F#5. The fourth measure has a half note G5, followed by quarter notes A5 and B5. The fifth measure has a half note C6, followed by quarter notes B5 and A5. The sixth measure has a half note G5, followed by quarter notes F#5 and E5. The seventh measure has a half note D5, followed by quarter notes C5 and B4. The eighth measure has a half note A4, followed by quarter notes G4 and F#4. The ninth measure has a half note G4, followed by quarter notes F#4 and E4. The tenth measure has a half note D4, followed by quarter notes C4 and B3. The eleventh measure has a half note A3, followed by quarter notes G3 and F#3.

12

5

Detailed description: This block contains the second line of musical notation, measures 12 through 25. It continues from the previous line. Measure 12 has a half note G3, followed by quarter notes F#3 and E3. Measure 13 has a half note D3, followed by quarter notes C3 and B2. Measure 14 has a half note A2, followed by quarter notes G2 and F#2. Measure 15 has a half note G2, followed by quarter notes F#2 and E2. Measure 16 has a half note D2, followed by quarter notes C2 and B1. Measure 17 has a half note A1, followed by quarter notes G1 and F#1. Measure 18 has a half note G1, followed by quarter notes F#1 and E1. Measure 19 has a half note D1, followed by quarter notes C1 and B0. Measure 20 has a half note A0, followed by quarter notes G0 and F#0. Measure 21 has a half note G0, followed by quarter notes F#0 and E0. Measure 22 has a half note D0, followed by quarter notes C0 and B-1. Measure 23 has a half note A-1, followed by quarter notes G-1 and F#-1. Measure 24 has a half note G-1, followed by quarter notes F#-1 and E-1. Measure 25 has a half note D-1, followed by quarter notes C-1 and B-2. A '5' above the staff indicates a five-measure rest starting at measure 22.

26

Detailed description: This block contains the third line of musical notation, measures 26 through 35. Measure 26 has a half note G-2, followed by quarter notes F#-2 and E-2. Measure 27 has a half note D-2, followed by quarter notes C-2 and B-3. Measure 28 has a half note A-2, followed by quarter notes G-2 and F#-2. Measure 29 has a half note G-2, followed by quarter notes F#-2 and E-2. Measure 30 has a half note D-2, followed by quarter notes C-2 and B-3. Measure 31 has a half note A-2, followed by quarter notes G-2 and F#-2. Measure 32 has a half note G-2, followed by quarter notes F#-2 and E-2. Measure 33 has a half note D-2, followed by quarter notes C-2 and B-3. Measure 34 has a half note A-2, followed by quarter notes G-2 and F#-2. Measure 35 has a half note G-2, followed by quarter notes F#-2 and E-2.

36

Detailed description: This block contains the fourth line of musical notation, measures 36 through 43. Measure 36 has a half note D-2, followed by quarter notes C-2 and B-3. Measure 37 has a half note A-2, followed by quarter notes G-2 and F#-2. Measure 38 has a half note G-2, followed by quarter notes F#-2 and E-2. Measure 39 has a half note D-2, followed by quarter notes C-2 and B-3. Measure 40 has a half note A-2, followed by quarter notes G-2 and F#-2. Measure 41 has a half note G-2, followed by quarter notes F#-2 and E-2. Measure 42 has a half note D-2, followed by quarter notes C-2 and B-3. Measure 43 has a half note A-2, followed by quarter notes G-2 and F#-2.

44

Detailed description: This block contains the fifth line of musical notation, measures 44 through 52. Measure 44 has a half note G-2, followed by quarter notes F#-2 and E-2. Measure 45 has a half note D-2, followed by quarter notes C-2 and B-3. Measure 46 has a half note A-2, followed by quarter notes G-2 and F#-2. Measure 47 has a half note G-2, followed by quarter notes F#-2 and E-2. Measure 48 has a half note D-2, followed by quarter notes C-2 and B-3. Measure 49 has a half note A-2, followed by quarter notes G-2 and F#-2. Measure 50 has a half note G-2, followed by quarter notes F#-2 and E-2. Measure 51 has a half note D-2, followed by quarter notes C-2 and B-3. Measure 52 has a half note A-2, followed by quarter notes G-2 and F#-2.

53

rit.

Detailed description: This block contains the sixth and final line of musical notation, measures 53 through 56. Measure 53 has a half note G-2, followed by quarter notes F#-2 and E-2. Measure 54 has a half note D-2, followed by quarter notes C-2 and B-3. Measure 55 has a half note A-2, followed by quarter notes G-2 and F#-2. Measure 56 has a half note G-2, followed by quarter notes F#-2 and E-2. The piece ends with a double bar line.

Violin 2

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Heinrich Bach (1615 – 1692)

Adagio (♩ = 55)

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Musical notation for measures 1-9. The piece begins with a treble clef, a common time signature (C), and a dynamic marking of *p* (piano). The melody consists of a series of eighth and sixteenth notes, with some accidentals (sharps) appearing in the later measures.

10

Musical notation for measures 10-19. The melody continues with a mix of eighth and sixteenth notes, featuring some slurs and a fermata over a note in measure 19.

20

Musical notation for measures 20-30. This section includes a whole rest in measure 24, indicating a moment of silence in the melody.

31

Musical notation for measures 31-41. The melody features several accidentals, including sharps and naturals, and includes a fermata over a note in measure 35.

42

Musical notation for measures 42-52. The melody continues with a mix of eighth and sixteenth notes, ending with a fermata over a note in measure 52.

53

rit.

Musical notation for measures 53-57. The piece concludes with a *rit.* (ritardando) marking and a final fermata over a whole note in measure 57.

Viola

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15

p

Musical notation for measures 1-15. The piece begins with a whole rest for 15 measures, followed by a melodic line starting on G4. The first note is marked with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is common time (C).

24

Musical notation for measures 16-24. The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 22.

31

Musical notation for measures 25-31. The melody features a mix of eighth and quarter notes with some slurs.

38

Musical notation for measures 32-38. The melody continues with quarter and eighth notes, ending with a half note.

46

Musical notation for measures 39-46. The melody continues with quarter and eighth notes, ending with a half note.

54

rit.

Musical notation for measures 47-54. The piece concludes with a melodic line of quarter notes, ending with a fermata over the final note.

Cello

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10

p

18

25

34

50

rit.