

# NUN FREUT EUCH LIEBEN CHRISTEN G'MEIN

EDITED BY  
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Johann Bernhard BACH  
(1676-1749)

Bicinium.



A modern printed musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The treble staff begins with a whole rest, while the bass staff starts with a series of eighth notes.

A modern printed musical score for the second system, starting at measure 2. The treble staff has a whole rest, and the bass staff continues with eighth notes.

A modern printed musical score for the third system, starting at measure 5. The treble staff has a whole note, and the bass staff continues with eighth notes.

A modern printed musical score for the fourth system, starting at measure 7. The treble staff has a whole note, and the bass staff continues with eighth notes.

A modern printed musical score for the fifth system, starting at measure 9. The treble staff has a whole note, and the bass staff continues with eighth notes.

A modern printed musical score for the sixth system, starting at measure 11. The treble staff has a whole note, and the bass staff continues with eighth notes.

A modern printed musical score for the seventh system, starting at measure 13. The treble staff has a whole note, and the bass staff continues with eighth notes. The system ends with a repeat sign.

A modern printed musical score for the eighth system, starting at measure 15. The treble staff has a whole rest, and the bass staff continues with eighth notes.

17

Measures 17-18. Treble clef has whole rests. Bass clef has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

19

Measures 19-20. Treble clef has whole notes: G4, B4. Bass clef continues the eighth-note pattern from measure 17.

21

Measures 21-22. Treble clef has whole rests. Bass clef continues the eighth-note pattern.

23

Measures 23-24. Treble clef has whole notes: G4, B4. Bass clef continues the eighth-note pattern.

25

Measures 25-27. Treble clef has whole notes: G4, B4, G4. Bass clef continues the eighth-note pattern.

28

Measures 28-30. Treble clef has whole rests. Bass clef continues the eighth-note pattern.

31

Measures 31-32. Treble clef has whole notes: G4, B4. Bass clef continues the eighth-note pattern.

33

Measures 33-35. Treble clef has a long note with a fermata over G4. Bass clef continues the eighth-note pattern.