



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

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## About the piece



**Title:** Fuge über die Buchstaben seines Namens B A C H.  
Trascrizione da Concerto per Grande Organo [from  
Fuge über die Buchstaben seines Namens B A C H für  
Harpisichord]

**Composer:** Bach, Johann Christian

**Arranger:** MACHELLA, MAURIZIO

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Classical

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# Fuge

über die Buchstaben seines Namens B A C H

Trascrizione da Concerto per Grande Organo

a cura di Maurizio Machella

[Johann] Christian Bach  
1743-1814



*p* Moderato B A C H

*mf*

Ped.

Detailed description: This is the first system of the musical score. It consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a pedal line. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Moderato'. The first measure of the treble staff has a 'p' dynamic. Above the treble staff, the letters 'B A C H' are placed over the first four notes of the second measure. Above the bass staff, the letters 'B A C H' are placed over the first four notes of the second measure. The piece ends with a crescendo leading to a 'mf' dynamic.

7 Allegro

stringendo

*f* *ff*

Detailed description: This is the second system of the musical score, starting at measure 7. It consists of three staves. The key signature has one flat and the time signature is common time. The tempo is marked 'Allegro'. The word 'stringendo' is written above the bass staff. The system ends with a crescendo leading to a 'ff' dynamic.

14

dim.

21

marcato

*ff*

27

dim.

33

*p*

This system contains measures 33 through 38. The music is written for piano in a key with one flat (B-flat major or D minor). The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a simple harmonic accompaniment with some rests. A dynamic marking of *p* (piano) is placed in the second measure.

39

This system contains measures 39 through 44. The right hand continues with its intricate melodic pattern, while the left hand has several measures of complete rest, indicating a solo passage for the right hand.

45

*mf*

This system contains measures 45 through 50. The right hand continues its melodic development. The left hand becomes more active, with a dynamic marking of *mf* (mezzo-forte) appearing in the fourth measure.

51

Musical score for measures 51-56. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one flat (B-flat). The music features a complex texture with multiple voices in the upper staves and a more active bass line in the lower staff.

57

Musical score for measures 57-62. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one flat (B-flat). The music continues with a similar texture to the previous system, showing intricate melodic lines and harmonic support.

63

sempre allegro

Musical score for measures 63-68. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one flat (B-flat). The tempo marking "sempre allegro" is present above the first staff. The music features a prominent rhythmic pattern in the upper staves. A "rit." (ritardando) marking appears above the second staff towards the end of the system.

68 **Risolto**

Musical score for measures 68-73. The piece is in 2/4 time, marked **Risolto** and *f* (forte). The key signature has one flat (B-flat). The score consists of three systems. The first system (measures 68-73) features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of eighth notes. The second system (measures 74-77) continues the melodic and rhythmic patterns. The third system (measures 78-81) shows the melodic line becoming more complex with sixteenth notes and the bass line providing harmonic support.

74

Musical score for measures 74-83. This system (measures 74-83) continues the piece. The treble clef part features a melodic line with various intervals and rests, while the bass clef part provides a steady rhythmic accompaniment. The key signature remains one flat.

78

Musical score for measures 78-87. This system (measures 78-87) continues the piece. The treble clef part features a melodic line with various intervals and rests, while the bass clef part provides a steady rhythmic accompaniment. The key signature remains one flat.

82

Musical score for measures 82-85. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth-note patterns and some slurs. The left hand plays a steady eighth-note accompaniment. The bottom staff is empty.

86

**Agitato**

*ff*

Musical score for measures 86-91. The tempo marking is **Agitato** and the dynamic is *ff* (fortissimo). The right hand has a more active eighth-note melody with accents. The left hand has a sparse accompaniment with some rests. The bottom staff is empty.

92

Musical score for measures 92-95. The right hand continues with eighth-note patterns, some with slurs. The left hand has a sparse accompaniment. The bottom staff is empty.

96

Musical score for measures 96-99. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth notes and some triplets. The grand staff has a treble clef and a bass clef. The separate bass staff has a bass clef. The music is in a minor key.

100

Musical score for measures 100-103. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth notes and some triplets. The grand staff has a treble clef and a bass clef. The separate bass staff has a bass clef. The music is in a minor key.

104

*sempre agitato*

Musical score for measures 104-107. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth notes and some triplets. The grand staff has a treble clef and a bass clef. The separate bass staff has a bass clef. The music is in a minor key. The instruction *sempre agitato* is written above the first staff.

108

Musical score for measures 108-111. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth-note patterns, each measure of which is covered by a slur. The bass staff contains a harmonic accompaniment of chords. The key signature has one flat (B-flat), and the time signature is 4/4.

112

Musical score for measures 112-115. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth-note patterns, each measure of which is covered by a slur. The bass staff contains a harmonic accompaniment of chords. The key signature has one flat (B-flat), and the time signature is 4/4.

116

Musical score for measures 116-119. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth-note patterns, each measure of which is covered by a slur. The bass staff contains a harmonic accompaniment of chords. The key signature has one flat (B-flat), and the time signature is 4/4.

120

Musical score for measures 120-123. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a complex melodic line with many sixteenth notes, often beamed in pairs, and is heavily phrased with long, sweeping slurs. The bass clef staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

A single bass clef staff showing the accompaniment for measures 120-123. It contains several whole notes, some of which are tied across measures, and are connected by a long slur.

124

Musical score for measures 124-127. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff continues the melodic line with similar sixteenth-note patterns and phrasing. The bass clef staff accompaniment includes chords and single notes.

A single bass clef staff showing the accompaniment for measures 124-127. It features whole notes and tied notes, all connected by a long slur.

128

Musical score for measures 128-131. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff continues the melodic line. The bass clef staff accompaniment includes chords and single notes. The word "rit." (ritardando) is written above the grand staff in the fourth measure. The system concludes with a double bar line.

A single bass clef staff showing the accompaniment for measures 128-131. It features whole notes and tied notes, all connected by a long slur.