



Bernard Dewagtere

France, SIN LE NOBLE

Menuet en Do Majeur Bach, Johann Christian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet en Do Majeur
Composer: Bach, Johann Christian
Arranger: Dewagtere, Bernard
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Publisher: Dewagtere, Bernard
Instrumentation: Organ solo
Style: Classical

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Menuet en Do Majeur

Johann Christian Bach (1743-1814)

Transc. : Bernard Dewagtere

Orgue

The first system of the Minuet in D Major, measures 1-4. The music is in 3/4 time and D major. The treble clef part begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass clef part begins with a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The piece is in 3/4 time.

5

The second system of the Minuet in D Major, measures 5-8. The treble clef part continues with a half note A4, followed by a quarter note B4, a quarter note C5, and a quarter note D5. The bass clef part continues with a half note A2, followed by a quarter note B2, a quarter note C3, and a quarter note D3. The piece is in 3/4 time.

9

The third system of the Minuet in D Major, measures 9-12. The treble clef part begins with a half note E4, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. The bass clef part begins with a half note E3, followed by a quarter note F#3, a quarter note G3, and a quarter note A3. The piece is in 3/4 time.

13

The fourth system of the Minuet in D Major, measures 13-16. The treble clef part continues with a half note B4, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef part continues with a half note B2, followed by a quarter note C3, a quarter note D3, and a quarter note E3. The piece is in 3/4 time.