



Mike Magatagan

United States (USA), SierraVista

"Quartetto" for Clarinet Quartet (No. 1 W.B 57) Bach, Johann Christian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Quartetto" for Clarinet Quartet [No. 1 W.B 57]

Composer: Bach, Johann Christian

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: 4 clarinets (quartet)

Style: Classical

Comment: Johann Christian Bach (1735 – 1782) was a composer of the Classical era, the eleventh child and youngest son of Johann Sebastian Bach. He is sometimes referred to as the London Bach or the English Bach, due to his time spent living in the British capital, where he came to be known as John Bach. He is noted for influencing the concerto style of Mozart. Bach composed a set of six symphonies that were assigned the opus number 18 by music publi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Quartetto" (No. 1 W.B 57)

Johann Christian Bach (1735 – 1782)

Arranged for Clarinet Quartet by Mike Magatagan 2013

I. Andante

Soprano Clarinet

Bb Clarinets

Bass Clarinet

C1

C2

C2

BC

C1

C2

C2

BC

12

C1

C2

C2

BC

15

C1

C2

C2

BC

17

C1

C2

C2

BC

21

C1

C2 *Solo*

C2

BC

25

C1

C2 *tr*

C2 *tr*

BC

28

C1 *tr*

C2

C2

BC

39

C1

C2

C2

BC

32

C1

C2

C2

BC

37

C1

C2 *Solo*

C2

BC

42

C1
C2
C2
BC

This system contains measures 42 through 45. The first staff (C1) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 44. The second and third staves (C2) are in a key signature of two sharps (F# and C#) and play a rhythmic accompaniment of eighth notes. The fourth staff (BC) is in the same key signature and plays a bass line with eighth notes.

46

C1
C2
C2
BC

This system contains measures 46 through 49. The first staff (C1) continues the melodic line with more complex rhythmic patterns, including sixteenth-note runs. The second and third staves (C2) continue their accompaniment, with some rests in measure 47. The fourth staff (BC) continues the bass line with eighth notes.

50

C1
C2
C2
BC

This system contains measures 50 through 53. The first staff (C1) features a melodic line with a long note in measure 51 and a final melodic phrase in measure 53. The second and third staves (C2) continue their accompaniment, with some notes marked with accents. The fourth staff (BC) continues the bass line with eighth notes.

54

tr

C1

C2

C2

BC

Detailed description: This system contains measures 54 through 57. The first staff (C1) features a complex melodic line with many sixteenth notes and a trill (tr) in measure 55. The second and third staves (C2) play a rhythmic accompaniment of eighth notes. The fourth staff (BC) provides a bass line with a mix of eighth and quarter notes.

58

C1

C2

C2

BC

Detailed description: This system contains measures 58 through 60. The first staff (C1) has a melodic line with some rests and a trill in measure 59. The second and third staves (C2) continue with eighth-note accompaniment. The fourth staff (BC) has a steady eighth-note bass line.

61

C1

C2

C2

BC

Detailed description: This system contains measures 61 through 63. The first staff (C1) features a melodic line with a trill in measure 62. The second and third staves (C2) play eighth-note accompaniment. The fourth staff (BC) has a steady eighth-note bass line.

64

C1

C2

C2

BC

Solo

69

C1

C2

C2

BC

73

C1

C2

C2

BC

76

C1

C2

C2

BC

tr

79

C1

C2

C2

BC

II. Minuetto

C1

C2

C2

BC

-76

C1
C2
C2
BC

-70

C1
C2
C2
BC

tr *tr* *tr* Fine

-65

C1
C2
C2
BC

59

C1

C2

C2

BC

Solo

Detailed description: This system contains measures 59 through 64. The C1 part begins with a solo section starting at measure 60. The C2 parts play a rhythmic accompaniment of eighth notes. The BC part plays a bass line with some triplets and rests.

58

C1

C2

C2

BC

tr

3

3

3

Detailed description: This system contains measures 53 through 57. The C1 part features several triplet figures. The C2 parts have a trill in measure 54 and eighth-note accompaniment. The BC part provides a steady eighth-note accompaniment.

48

C1

C2

C2

BC

D.C.

3

3

3

3

3

3

3

3

3

3

3

Detailed description: This system contains measures 48 through 52. The C1 part is dominated by triplet figures. The C2 parts play eighth-note accompaniment. The BC part also plays eighth-note accompaniment. The system concludes with a **D.C.** (Da Capo) instruction.

III. Minore

Musical score for measures 72-75. The score is for a Clarinet Quartet (C1, C2, C2, BC) in B-flat major. Measure 72 starts with a treble clef and a key signature of two flats. The C1 part features a trill on the first note of the first measure. The C2 parts play a triplet of eighth notes. The BC part plays a simple bass line with eighth notes.

Musical score for measures 68-71. The score is for a Clarinet Quartet (C1, C2, C2, BC) in B-flat major. Measure 68 starts with a treble clef and a key signature of two flats. The C1 part features a triplet of eighth notes. The C2 parts play a triplet of eighth notes. The BC part plays a simple bass line with eighth notes.

Musical score for measures 64-67. The score is for a Clarinet Quartet (C1, C2, C2, BC) in B-flat major. Measure 64 starts with a treble clef and a key signature of two flats. The C1 part features a triplet of eighth notes. The C2 parts play a triplet of eighth notes. The BC part plays a simple bass line with eighth notes.

60

C1

C2

C2

BC

56

C1

Solo C2

C2

BC

51

C1

C2

C2

BC

D.C. al Fine