



Mike Magatagan

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"Quartetto" for Flute & Strings (No. 5 W.B 59) Bach, Johann Christian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Quartetto" for Flute & Strings [No. 5 W.B 59]
Composer: Bach, Johann Christian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute and Strings
Style: Classical
Comment:

Johann Christian Bach (1735 – 1782) was a composer of the Classical era, the eleventh child and youngest son of Johann Sebastian Bach. He is sometimes referred to as the London Bach or the English Bach, due to his time spent living in the British capital, where he came to be known as John Bach. He is noted for influencing the concerto style of Mozart. Bach composed a set of six symphonies that were assigned the opus number 18 by music publi... (more online)

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"Quartet"

(No. 5 W.B 59)

Johann Christian Bach (1735 – 1782)

Arranged for Flute & Strings by Mike Magatagan 2013

I. Allegro

Flute *mf*

Violin *mf*

Viola *mf*

Cello *mf*

F ⁴

Vi *tr*

Va

Vc

F ⁸

Vi *tr*

Va

Vc

12

F

Vi

Va

Vc

16

F

Vi

Va

Vc

19

F

Vi

Va

Vc

23

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 23 features a long melodic line in the flute with a trill. The violin and viola play eighth-note patterns, while the cello provides a steady bass line.

27

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measures 27-29 show the flute with a melodic line and trills. The violin and viola play eighth-note patterns, and the cello continues with a steady bass line. The viola part includes a large '8' symbol.

30

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measures 30-32 feature the flute with a melodic line and trills. The violin and viola play eighth-note patterns, and the cello continues with a steady bass line. The viola part includes a large '8' symbol.

33

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 33 features a trill in the flute. The violin and viola play eighth-note patterns, while the cello provides a simple bass line.

36

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 36 has a trill in the flute. The violin and viola play eighth-note patterns, while the cello provides a simple bass line.

39

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 39 features a trill in the flute. The violin and viola play eighth-note patterns, while the cello provides a simple bass line.

44

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is three sharps (F#, C#, G#). The flute part features a melodic line with slurs and accents. The violin and viola parts play a rhythmic accompaniment of eighth notes. The cello part provides a bass line with some slurs.

49

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The flute part is mostly silent, with a few notes at the end of the system. The violin and viola parts continue with their rhythmic accompaniment. The cello part has a more active role with slurs and accents.

54

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The flute part has a melodic line with a long slur. The violin and viola parts play a rhythmic accompaniment. The cello part has a more active role with slurs and accents.

57

F

Vi

Va

Vc

61

F

Vi

Va

Vc

65

F

Vi

Va

Vc

Musical score for measures 69-72. The score is for a quartet consisting of Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). Measure 69 features a flute melody with eighth notes and a long note. Measures 70-72 show the violin and viola playing sixteenth-note patterns, with trills (tr) in measures 70 and 71. The cello and bassoon parts are mostly rests, with some chords in measure 72.

Musical score for measures 73-76. The score is for a quartet consisting of Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). Measure 73 features a flute melody with eighth notes and a trill (tr). Measures 74-76 show the violin and viola playing sixteenth-note patterns, with trills (tr) in measures 74 and 75. The cello and bassoon parts are mostly rests, with some chords in measure 76.

Musical score for measures 77-80. The score is for a quartet consisting of Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). Measure 77 features a flute melody with eighth notes and a trill (tr). Measures 78-80 show the violin and viola playing sixteenth-note patterns, with triplets (3) in measures 78 and 79. The cello and bassoon parts are mostly rests, with some chords in measure 80.

82

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is two sharps (F# and C#). Measure 82 shows the Flute and Viola with rests, while the Violin and Violoncello play eighth notes. Measures 83-85 feature a melodic line in the Flute and Viola, with the Violin playing triplets of eighth notes and the Violoncello providing a rhythmic accompaniment of eighth notes.

86

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is two sharps (F# and C#). Measure 86 shows the Flute with a whole rest. Measures 87-89 feature a melodic line in the Violin and Viola, with the Violoncello providing a rhythmic accompaniment of eighth notes. The Viola part includes a triplet of eighth notes in measure 87.

90

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is two sharps (F# and C#). Measure 90 shows the Flute with a long note and a slur over the next two measures. Measures 91-92 feature a melodic line in the Violin and Viola, with the Violoncello providing a rhythmic accompaniment of eighth notes.

93

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is two sharps (F# and C#). The flute part is mostly rests. The violin part features a melodic line with slurs and ties. The viola part has a rhythmic pattern with slurs and ties. The cello part provides a steady bass line.

97

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is two sharps. The flute part has a melodic line starting in measure 99. The violin part includes trills (tr) and slurs. The viola part has a rhythmic pattern with slurs and ties. The cello part provides a steady bass line.

101

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is two sharps. The flute part has a melodic line starting in measure 101. The violin part has a melodic line with slurs and ties. The viola part has a rhythmic pattern with slurs and ties. The cello part provides a steady bass line.

104

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is three sharps (F#, C#, G#). The flute part features a melodic line with a long note at the start and a descending eighth-note run. The violin and viola parts play a rhythmic eighth-note pattern with slurs. The cello part provides a simple harmonic accompaniment.

109

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The flute part includes trills (tr) and a melodic line. The violin part has a continuous eighth-note pattern. The viola part features trills (tr) and a melodic line. The cello part plays a simple harmonic accompaniment.

112

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The flute part includes a melodic line with triplets (3) and a final flourish. The violin part has a rhythmic eighth-note pattern. The viola part features trills (tr) and a melodic line. The cello part plays a simple harmonic accompaniment.

115

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 115 features a long note in the flute with a trill. Measures 116-117 show trills in the violin and flute parts.

118

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measures 118-122 show a melodic line in the flute and a rhythmic accompaniment in the strings.

123

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measures 123-127 show a melodic line in the flute and a rhythmic accompaniment in the strings.

128

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The music is in G major (one sharp) and 2/4 time. Measures 128-133 show a melodic line in the flute with grace notes, supported by the strings. The strings play a rhythmic pattern of eighth notes.

134

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measures 134-138 show a trill in the flute, followed by a melodic line. The strings play a rhythmic pattern of eighth notes. The piece ends with a double bar line and repeat sign.

II. Rondo grazioso

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The section is in G major (one sharp) and 2/4 time. It features a melodic line in the flute with grace notes and a trill, supported by the strings. The strings play a rhythmic pattern of eighth notes.

Measures 6-10 of the musical score. The Flute (F) part begins with a melodic line of eighth notes. The Violin (Vi) part provides a rhythmic accompaniment with eighth notes. The Viola (Va) and Violoncello (Vc) parts play a steady bass line with eighth notes. The key signature is two sharps (F# and C#).

Measures 11-15 of the musical score. The Flute (F) part features a trill in measure 11 and a melodic line. The Violin (Vi) part continues with eighth notes. The Viola (Va) part has a melodic line with some rests. The Violoncello (Vc) part plays a steady bass line with eighth notes. The key signature is two sharps (F# and C#).

Measures 17-21 of the musical score. The Flute (F) part has a melodic line with some rests. The Violin (Vi) part continues with eighth notes. The Viola (Va) part has a melodic line with some rests. The Violoncello (Vc) part plays a steady bass line with eighth notes. The key signature is two sharps (F# and C#).

22

F
Vi
Va
Vc

Fine

26

F
Vi
Va
Vc

30

F
Vi
Va
Vc

34

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 34 starts with a treble clef and a key signature of two sharps (F# and C#). The flute part features a melodic line with slurs and accents. The violin part plays a rhythmic eighth-note pattern. The viola and cello parts provide harmonic support with sustained notes and simple rhythmic figures.

37

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 37 continues the flute's melodic line, which includes trills (tr) and slurs. The violin part maintains its eighth-note pattern. The viola and cello parts continue their harmonic accompaniment.

40

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 40 features more complex flute passages with trills (tr) and slurs. The violin part has some melodic movement. The viola and cello parts continue their accompaniment.

43

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 43 features a trill (tr) in the Flute part. The score includes various musical notations such as slurs, accents, and rests.

48

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 48 includes a triplet (3) in the Flute part. The score continues with complex rhythmic patterns and articulation marks.

54

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 54 features a trill (tr) in the Flute part. The score concludes with sustained chords in the lower strings.

60

F
Vi
Va
Vc

This system contains measures 60 through 64. The Flute (F) part begins with a melodic phrase in measure 60, followed by rests. The Violin (Vi) part has a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with various rhythmic patterns.

65

F
Vi
Va
Vc

This system contains measures 65 through 68. The Flute (F) part features a complex, fast-moving melodic line with many sixteenth notes. The Violin (Vi) part continues with a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts provide harmonic support. A trill (tr) is marked in the Flute part in measure 68.

III. Minore

69

F
Vi
Va
Vc

This system contains measures 69 through 73. The Flute (F) part has rests. The Violin (Vi) part has a melodic line with slurs. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with various rhythmic patterns.

75

F

Vi

Va

Vc

80

F

Vi

Va

Vc

85

F

Vi

Va

Vc

89

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 89 shows the Flute with a whole rest and the Violoncello with a quarter rest. Measures 90-93 feature intricate sixteenth-note patterns in the Violin and Viola, with trills (tr) in measures 91 and 93. The Violoncello provides a steady eighth-note accompaniment.

94

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measures 94-98 continue the sixteenth-note patterns in the Violin and Viola. The Flute part begins in measure 94 with a sixteenth-note figure. The Violoncello maintains its eighth-note accompaniment.

100

D.C. al Fine

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measures 100-104 feature triplets (3) in the Flute, Violin, and Viola parts. The Flute part has a melodic line with triplets, while the Violin and Viola have more rhythmic triplet patterns. The Violoncello continues with eighth notes. The piece concludes with a double bar line.