



Mike Magatagan

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Sonata II for Viola & Piano (Opus 2 No 2 WB 44) Bach, Johann Christian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata II for Viola & Piano [Opus 2 No 2 WB 44]

Composer: Bach, Johann Christian

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Viola and Piano (or organ)

Style: Classical

Comment: Johann Christian Bach (1735 -- 1782) was a composer of the Classical era, the eleventh child and youngest son of Johann Sebastian Bach. He is sometimes referred to as the London Bach or the English Bach, due to his time spent living in the British capital, where he came to be known as John Bach. He is noted for influencing the concerto style of Mozart. Johann Christian Bach was born to Johann Sebastian and Anna Magdalena Bach in Leipzig, Ger... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata II

from 6 Sonatas

Johann Christian Bach (Op. 2 No. 2 W.B 44)

Arranged for Viola & Piano by Mike Magatagan 2015

I. Allegretto

Viola

Piano

mf

mf

tr

tr

4

V

P

7

V

P

10

V

P

tr

3

3

3

3

13

V

P

16

V

P

19

V

P

22

V

P

25

V

P

28

V

P

31

V

P

34

V

P

38

V

P

Musical notation for measures 38-41, Viola (V) and Piano (P) parts. The Viola part features a melodic line with slurs and trills. The Piano part provides harmonic support with chords and moving lines in both hands.

42

V

P

Musical notation for measures 42-44, Viola (V) and Piano (P) parts. The Viola part includes trills (tr) and slurs. The Piano part continues with harmonic accompaniment.

45

V

P

Musical notation for measures 45-47, Viola (V) and Piano (P) parts. The Viola part features a melodic line with slurs. The Piano part provides harmonic support.

48

V

P

Musical notation for measures 48-50, Viola (V) and Piano (P) parts. The Viola part includes trills (tr) and slurs. The Piano part features a rhythmic accompaniment with slurs.

51

V

P

54

V

P

57

V

P

60

V

P

63

V

P

66

V

P

69

V

P

72

V

P

75

V

P

78

V

P

II. Allegro

V

P

8

V

P

V

P

Detailed description: This system covers measures 15 to 20. The Viola part (V) begins with a half note G2, followed by a quarter rest, then eighth notes G2-A2-B2-C3, a quarter rest, and a whole rest. The Piano part (P) features a treble clef with a trill on D4 and a bass clef with a steady eighth-note accompaniment. Trills are marked with 'tr'.

V

P

Detailed description: This system covers measures 21 to 26. The Viola part (V) consists of quarter notes G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4. The Piano part (P) continues with the eighth-note accompaniment and includes trills on D4 in the treble clef.

V

P

Detailed description: This system covers measures 27 to 32. The Viola part (V) features half notes G2-A2, B2-C3, D3-E3, and F3-G3. The Piano part (P) continues with the eighth-note accompaniment and includes a trill on D4 in the treble clef.

V

P

Detailed description: This system covers measures 33 to 38. The Viola part (V) features half notes G2-A2, B2-C3, D3-E3, and F3-G3, with trills on A2 and B2. The Piano part (P) continues with the eighth-note accompaniment and includes trills on D4 in the treble clef.

39

V

P

45

V

P

51

V

P

58

V

P

64

V

P

70

V

P

75

V

P

80

V

P