



## Mike Magatagan

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### Sonata IV for Viola & Piano (Opus 2 No 4 WB 46) Bach, Johann Christian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Sonata IV for Viola & Piano [Opus 2 No 4 WB 46]
<b>Composer:</b>	Bach, Johann Christian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola and Piano (or organ)
<b>Style:</b>	Classical
<b>Comment:</b>	Johann Christian Bach (1735 -- 1782) was a composer of the Classical era, the eleventh child and youngest son of Johann Sebastian Bach. He is sometimes referred to as the London Bach or the English Bach, due to his time spent living in the British capital, where he came to be known as John Bach. He is noted for influencing the concerto style of Mozart. Johann Christian Bach was born to Johann Sebastian and Anna Magdalena Bach in Leipzig, Ger... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Sonata IV

## from 6 Sonatas

Johann Christian Bach (Op. 2 No. 4 W.B 46)

Arranged for Viola & Piano by Mike Magatagan 2015

### I. Andante

Viola

Piano

6

V

P

10

V

P

14

V

P

17

V

P

Detailed description: This system covers measures 17 to 20. The Viola part (V) is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth-note patterns and some rests. The Piano part (P) is in grand staff (treble and bass clefs). The right hand has a complex texture with sixteenth-note runs and chords, while the left hand provides a steady accompaniment with eighth notes.

21

V

P

Detailed description: This system covers measures 21 to 24. The Viola part continues its melodic development with some trills and slurs. The Piano part maintains its intricate texture, with the right hand playing rapid sixteenth-note passages and the left hand providing harmonic support.

25

V

P

Detailed description: This system covers measures 25 to 28. The Viola part shows more rhythmic variety with dotted rhythms and slurs. The Piano part continues with its characteristic sixteenth-note patterns in the right hand and a consistent bass line.

29

V

P

Detailed description: This system covers measures 29 to 32. The Viola part concludes with a trill and a final note. The Piano part also features a trill in the right hand towards the end of the system. The overall texture remains dense and rhythmic.

33

V

P

37

V

P

42

V

P

47

V

P

51

V

P

55

V

P

59

V

P

62

V

P

66

V

P

71

V

P

76

V

P

81

V

P

86

V

P

90

V

P

95 **II. Allegro**

V

P

102

V

P

110

V

P

117

V

P

123

V

P

129

V

P



V

P

V

P

V

P

V

P

163

V

P

Detailed description: This system covers measures 163 to 170. The Viola part (V) is in the bass clef, featuring a melodic line with eighth and sixteenth notes, often beamed together. The Piano part (P) consists of two staves. The right hand (RH) plays a rhythmic accompaniment of eighth notes, while the left hand (LH) plays a steady eighth-note bass line. The key signature has one flat, and the time signature is 3/4.

171

V

P

Detailed description: This system covers measures 171 to 178. The Viola part continues its melodic line, ending with a trill (tr) and a fermata. The Piano part maintains its accompaniment, with the right hand showing some dynamic markings like accents. The left hand continues with eighth notes.

179

V

P

Detailed description: This system covers measures 179 to 185. The Viola part features a long, smooth slur over several measures, indicating a sustained melodic phrase. The Piano part continues with its characteristic eighth-note accompaniment. The system concludes with a trill (tr) in the Viola part.

186

V

P

Detailed description: This system covers measures 186 to 193. The Viola part has a melodic line with some slurs and ends with a trill (tr). The Piano part continues with its accompaniment, including some slurs in the right hand. The system ends with a double bar line and repeat dots.