



Mike Magatagan

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Sonata V for Viola & Piano (Opus 2 No 5 WB 47) Bach, Johann Christian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata V for Viola & Piano [Opus 2 No 5 WB 47]
Composer:	Bach, Johann Christian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Piano (or organ)
Style:	Classical
Comment:	Johann Christian Bach (1735 -- 1782) was a composer of the Classical era, the eleventh child and youngest son of Johann Sebastian Bach. He is sometimes referred to as the London Bach or the English Bach, due to his time spent living in the British capital, where he came to be known as John Bach. He is noted for influencing the concerto style of Mozart. Johann Christian Bach was born to Johann Sebastian and Anna Magdalena Bach in Leipzig, Ger... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata V

from 6 Sonatas

Johann Christian Bach (Op. 2 No. 5 W.B 47)

Arranged for Viola & Piano by Mike Magatagan 2015

I. Vivace

Viola

Piano

5

V

P

10

V

P

13

V

P

17

V

P

20

V

P

23

V

P

27

V

P

31

V

P

35

V

P

38

V

P

41

V

P

44

V

P

Detailed description: This system covers measures 44 to 47. The Viola part (V) begins with a whole rest in measure 44, followed by a half note G4, a half note A4, and a half note B4 in measure 45. Measure 46 features a half note C5, a half note D5, and a half note E5. Measure 47 contains a half note F5, a half note G5, and a half note A5. The Piano part (P) starts with a chord of G4, B4, and D5 in measure 44. Measures 45-47 feature a continuous eighth-note triplet pattern in the right hand, with the bass line providing a simple accompaniment of quarter notes.

48

V

P

Detailed description: This system covers measures 48 to 51. The Viola part (V) plays a half note G4, a half note A4, a half note B4, and a half note C5 in measure 48. Measures 49-50 continue with a half note D5, a half note E5, and a half note F5. Measure 51 features a half note G5, a half note A5, and a half note B5. The Piano part (P) continues with the eighth-note triplet pattern in the right hand, while the bass line plays quarter notes.

52

V

P

Detailed description: This system covers measures 52 to 54. The Viola part (V) plays a half note G4, a half note A4, a half note B4, and a half note C5 in measure 52. Measures 53-54 continue with a half note D5, a half note E5, and a half note F5. The Piano part (P) continues with the eighth-note triplet pattern in the right hand, while the bass line plays quarter notes.

55

V

P

Detailed description: This system covers measures 55 to 57. The Viola part (V) plays a half note G4, a half note A4, a half note B4, and a half note C5 in measure 55. Measures 56-57 continue with a half note D5, a half note E5, and a half note F5. The Piano part (P) continues with the eighth-note triplet pattern in the right hand, while the bass line plays quarter notes.

58

V

P

62

V

P

67

V

P

72

V

P

77

V

P

82

V

P

86

V

P

89

V

P

93

V

P

96

V

P

100

V

P

II. Tempo di Menuetto

V

P

mf

8

V

P

Detailed description: This system covers measures 8 to 13. The Viola part (V) begins with a half note G4, followed by a quarter rest, then eighth-note triplets of A4-B4-C5, D5-E5-F5, and G5-A5. The Piano part (P) features a complex texture with eighth-note triplets in both hands, often beamed together. The key signature is one flat (B-flat major or D minor).

14

V

P

Detailed description: This system covers measures 14 to 18. The Viola part (V) continues with a half note G4, a quarter rest, and eighth-note triplets of A4-B4-C5, D5-E5-F5, and G5-A5. The Piano part (P) maintains the eighth-note triplet pattern in both hands, with some chords in the right hand. The key signature remains one flat.

19

V

P

Detailed description: This system covers measures 19 to 24. The Viola part (V) features a half note G4, a quarter rest, eighth-note triplets of A4-B4-C5, D5-E5-F5, and G5-A5, followed by a half note G4. The Piano part (P) continues with eighth-note triplets in both hands, including some chords in the right hand. The key signature remains one flat.

25

V

P

Detailed description: This system covers measures 25 to 29. The Viola part (V) starts with a half note G4, a quarter rest, eighth-note triplets of A4-B4-C5, D5-E5-F5, and G5-A5, followed by a half note G4 with a sharp sign. The Piano part (P) continues with eighth-note triplets in both hands, including some chords in the right hand. The key signature remains one flat.

30

V

P

34

V

P

39

V

P

43

V

P

48

V

P

54

V

P

59

V

P

63

V

P