



Mike Magatagan

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Sonata VI for Viola & Piano (Opus 2 No 6 WB 48) Bach, Johann Christian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata VI for Viola & Piano [Opus 2 No 6 WB 48]
Composer:	Bach, Johann Christian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Piano (or organ)
Style:	Baroque
Comment:	Johann Christian Bach (1735 -- 1782) was a composer of the Classical era, the eleventh child and youngest son of Johann Sebastian Bach. He is sometimes referred to as the London Bach or the English Bach, due to his time spent living in the British capital, where he came to be known as John Bach. He is noted for influencing the concerto style of Mozart. Johann Christian Bach was born to Johann Sebastian and Anna Magdalena Bach in Leipzig, Ger... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata VI

from 6 Sonatas

Johann Christian Bach (Op. 2 No. 6 W.B 48)

Arranged for Viola & Piano by Mike Magatagan 2015

I. Allegro Moderato

Viola

Piano

4

V

P

7

V

P

10

V

P

14

V

P

17

V

P

20

V

P

23

V

P

26

V

P

Musical notation for measures 26-28. The Viola part (V) features a triplet of eighth notes in measure 27. The Piano part (P) has a complex accompaniment with sixteenth and thirty-second notes.

29

V

P

Musical notation for measures 29-31. The Viola part (V) continues with eighth and sixteenth notes. The Piano part (P) includes a triplet of eighth notes in measure 31.

32

V

P

Musical notation for measures 32-34. The Viola part (V) features a melodic line with eighth and sixteenth notes. The Piano part (P) has a steady accompaniment of eighth notes.

35

V

P

Musical notation for measures 35-37. The Viola part (V) has a melodic line with a trill in measure 37. The Piano part (P) includes a trill in measure 36 and a steady accompaniment.

38

V *tr*

P

41

V

P

44

V

P

47

V

P

50

V

P

3

5

Detailed description: This system covers measures 50 to 52. The Viola part (V) begins with a slur over measures 50 and 51, followed by a fermata in measure 52. The Piano part (P) features a triplet of eighth notes in measure 50 and a quintuplet of eighth notes in measure 51. A fermata is placed over the final note of the piano part in measure 52.

53

V

P

tr

Detailed description: This system covers measures 53 to 55. The Viola part (V) has a slur over measures 53 and 54, followed by a fermata in measure 55. The Piano part (P) includes a triplet of eighth notes in measure 53 and a trill (tr) in measure 55. A fermata is placed over the final note of the piano part in measure 55.

56

V

P

3

tr

Detailed description: This system covers measures 56 to 58. The Viola part (V) has a slur over measures 56 and 57, followed by a fermata in measure 58. The Piano part (P) features a triplet of eighth notes in measure 56, a trill (tr) in measure 57, and a triplet of eighth notes in measure 58. A fermata is placed over the final note of the piano part in measure 58.

59

V

P

tr

Detailed description: This system covers measures 59 to 61. The Viola part (V) has a slur over measures 59 and 60, followed by a fermata in measure 61. The Piano part (P) features a trill (tr) in measure 59 and a triplet of eighth notes in measure 61. A fermata is placed over the final note of the piano part in measure 61.

61

V

P

64

V

P

67

V

P

70

V

P

73

V

P

73-75

76

V

P

76-78

II. Rondeaux (Allegro assai)

V

P

79-88

9

V

P

89-98

17

V

P

23

V

P

30

V

P

37

V

P

44

V

P

51

V

P

58

V

P

65

V

P

72

V

P

Musical notation for measures 72-78, Viola (V) and Piano (P) parts. The key signature is three flats (B-flat, E-flat, A-flat). The Viola part features a melodic line with eighth and sixteenth notes, including a triplet in measure 75. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth and sixteenth notes in the left hand.

79

V

P

Musical notation for measures 79-86, Viola (V) and Piano (P) parts. The Viola part continues the melodic line with a triplet in measure 80. The Piano accompaniment maintains the eighth-note texture in the right hand and the bass line in the left hand.

87

V

P

Musical notation for measures 87-93, Viola (V) and Piano (P) parts. The Viola part features a melodic line with eighth and sixteenth notes. The Piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

94

V

P

Musical notation for measures 94-100, Viola (V) and Piano (P) parts. The Viola part concludes with a first and second ending. The Piano accompaniment features a trill in the right hand in measure 95 and continues with the eighth-note pattern in the right hand and the bass line in the left hand.