



Mike Magatagan

United States (USA), SierraVista

Sonata II for String Quartet (Opus 2 No. 2 W.B 44) Bach, Johann Christian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata II for String Quartet [Opus 2 No. 2 W.B 44]

Composer: Bach, Johann Christian

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: String Quartet

Style: Baroque

Comment: Johann Christian Bach (1735 -- 1782) was a composer of the Classical era, the eleventh child and youngest son of Johann Sebastian Bach. He is sometimes referred to as the London Bach or the English Bach, due to his time spent living in the British capital, where he came to be known as John Bach. He is noted for influencing the concerto style of Mozart. Johann Christian Bach was born to Johann Sebastian and Anna Magdalena Bach in Leipzig, Ge... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata II

from 6 Sonatas (Opus 2)

Johann Christian Bach (1735 – 1782)
Arranged for String Quartet by Mike Magatagan 2014

I. Allegretto

Violin 1 *mf*

Violin 2 *mf* *tr*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

Measures 1-3 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The score includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over the notes).

Measures 4-6 of the musical score. The key signature remains one sharp (F#) and the time signature is 3/4. The score continues with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music features more complex rhythmic patterns, including sixteenth and thirty-second notes, and several triplet markings.

Measures 7-9 of the musical score. The key signature remains one sharp (F#) and the time signature is 3/4. The score continues with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music features consistent rhythmic patterns, including eighth and sixteenth notes, and several triplet markings.

20

V1
V2
Va
Vc

23

V1
V2
Va
Vc

26

V1
V2
Va
Vc

29

V1

V2

Va

Vc

32

V1

V2

Va

Vc

34

V1

V2

Va

Vc

38

V1
V2
Va
Vc

42

V1
V2
Va
Vc

45

V1
V2
Va
Vc

48

V1

V2

Va

Vc

51

V1

V2

Va

Vc

54

V1

V2

Va

Vc

75

V1
V2
Va
Vc

78

V1
V2
Va
Vc

II. Allegro

V1
V2
Va
Vc

mf

19

V1
V2
Va
Vc

18

V1
V2
Va
Vc

26

V1
V2
Va
Vc

33

V1

V2

Va

Vc

40

V1

V2

Va

Vc

46

V1

V2

Va

Vc

52

V1
V2
Va
Vc

This system of music covers measures 52 through 57. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The V1 part begins with a rest and then plays a melodic line with eighth notes and slurs. The V2, Va, and Vc parts provide harmonic support with rhythmic patterns of eighth and sixteenth notes. Measure 57 ends with a fermata over a whole note in each part.

58

V1
V2
Va
Vc

This system of music covers measures 58 through 63. The V1 part continues its melodic line with slurs and includes two triplet markings (3) over eighth notes. The V2 part has a similar melodic line with slurs and a triplet marking. The Va part plays a steady eighth-note accompaniment. The Vc part consists of a simple bass line with eighth notes and rests. Measure 63 ends with a fermata over a whole note in each part.

64

V1
V2
Va
Vc

This system of music covers measures 64 through 69. The V1 part has a melodic line with slurs and a triplet marking. The V2 part has a more active melodic line with slurs and a triplet marking. The Va part continues with eighth-note accompaniment. The Vc part has a bass line with eighth notes and rests. Measure 69 ends with a fermata over a whole note in each part.

70

V1

V2

Va

Vc

75

V1

V2

Va

Vc

80

V1

V2

Va

Vc