



Mike Magatagan

United States (USA), SierraVista

Sonata III for Viola & Piano (Opus 2 No 3 WB 45) Bach, Johann Christian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Sonata III for Viola & Piano [Opus 2 No 3 WB 45] |
| Composer: | Bach, Johann Christian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Viola and Piano (or organ) |
| Style: | Classical |
| Comment: | Johann Christian Bach (1735 -- 1782) was a composer of the Classical era, the eleventh child and youngest son of Johann Sebastian Bach. He is sometimes referred to as the London Bach or the English Bach, due to his time spent living in the British capital, where he came to be known as John Bach. He is noted for influencing the concerto style of Mozart. Johann Christian Bach was born to Johann Sebastian and Anna Magdalena Bach in Leipzig, Ger... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata III

from 6 Sonatas

Johann Christian Bach (Op. 2 No. 3 W.B 45)

Arranged for Viola & Piano by Mike Magatagan 2015

I. Allegro con brio

Viola

Piano

5

V

P

8

V

P

12

V

P

17

V

P

20

V

P

24

V

P

28

V

P

32

V

P

35

V

P

39

V

P

43

V

P

47

V

P

51

V

P

55

V

P

58

V

P

62

V

P

Detailed description: This system covers measures 62 to 64. The Viola part (V) is in the bass clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 63. The Piano part (P) is in the grand staff (treble and bass clefs). The right hand has a complex rhythmic pattern with many sixteenth notes, including a triplet in measure 64. The left hand provides a steady accompaniment with quarter and eighth notes.

65

V

P

Detailed description: This system covers measures 65 to 67. The Viola part (V) continues the melodic line with a triplet in measure 65. The Piano part (P) maintains its intricate right-hand texture and accompaniment in the left hand. Measure 67 shows a change in the piano accompaniment with a more active bass line.

68

V

P

Detailed description: This system covers measures 68 to 70. The Viola part (V) has a more active role with sixteenth-note patterns. The Piano part (P) features a prominent sixteenth-note figure in the right hand and a simpler bass line in the left hand.

71

V

P

Detailed description: This system covers measures 71 to 73. The Viola part (V) has a melodic line with some rests. The Piano part (P) features a consistent sixteenth-note accompaniment in both hands, with trills (tr) marked above the right-hand notes in measures 71 and 72.

V

P

V

P

V

P

V

P

91

V

P

95

V

P

98

V

P

101

V

P

II. Menuetto

V *mf*

P *mf*

V

P

V

P

V

P

23

V

P

28

V

P

32

V

P

37

V

P

42

V

P

47

V

P

53

V

P

58

V

P

63

V

P

68

V

P

72

V

P

76

V

P