



# Mike Magatagan

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## Sonata in D Major for Flute & Piano (Op. 16 No. 5) Bach, Johann Christian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Sonata in D Major for Flute & Piano [Op. 16 No. 5]
<b>Composer:</b>	Bach, Johann Christian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute (or Violin) and Piano
<b>Style:</b>	Classical
<b>Comment:</b>	Johann Christian Bach (1735 – 1782) was a German composer of the Classical era, the eighteenth child of Johann Sebastian Bach, and the youngest of his eleven sons. After a spell in Italy Bach moved to London in 1762, where he became known as the London Bach. He is also sometimes known as the English Bach, and during his time spent living in the British capital, he came to be known as John Bach. He is noted for playing a role in influencing t... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Sonata in D Major

(Op. 16 No. 5)

Johann Christian Bach (1735 – 1782)

Transcribed for Flute & Piano by Mike Magatagan 2020

## I. Allegro con spittito (♩ = 120)

Flute

Piano

F

P

F

P

F

P

21

F

P

*mf* *f* *mf*

*tr*

26

F

P

*dim.* *p*

*ped.* \*

29

F

P

*f*

33

F

P

*tr* *p*

37

F

P

Measures 37-41. Flute (F) and Piano (P) parts. Dynamics include *f* and *p*.

42

F

P

Measures 42-45. Flute (F) and Piano (P) parts. Dynamics include *mp*.

46

F

P

Measures 46-50. Flute (F) and Piano (P) parts. Dynamics include *mf*.

51

F

P

Measures 51-55. Flute (F) and Piano (P) parts. Dynamics include *tr*.

57

F

P

*p*

61

F

P

*f*

64

F

P

*p*

67

F

P

*f*

72

F

P

77

F

P

*dim.*

Ad. \*

80

F

P

*p*

84

F

P

*f*

*tr*

87

F

P

*p* *cresc.* *sf f* *p*

*p* *cresc.* *sf* *p*

92

F

P

*cresc.* *sf f* *cresc.*

*cresc.* *sf f* *cresc.*

96

F

P

1. 2. *rit.*

*(cresc.)* *(cresc.)*

**II. Rondo (Allegretto ♩ = 85)**

Flute

Piano

*p*

6

F

P

12

F

P

17

F

P

23

F

P

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*



28

F

P

*tr*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

33

F

P

*tr*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

38

F

P

*Red.* \*

43

F

P

48

F

P

*f*

53

F

P

*f*

57

F

P

*p*

62

F

P

*p*

66

F

P

70

F

P

76

F

P

81

F

P

86

2.

F

P

*p*

*tr*

*rit.* \*

91

F

P

*f*

97

F

P

102

F

P

*rit.*

Flute

# Sonata in D Major

(Op. 16 No. 5)

Johann Christian Bach (1735 – 1782)

I. Allegro con spinto (♩ = 120)

Transcribed for Flute & Piano by Mike Magatagan 2020

The musical score is written for a flute in treble clef, D major, and common time. It consists of 10 staves of music. The first staff begins with a dynamic marking of *mf* and a fermata over a whole note. The second staff includes a trill (*tr*) and a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff features a trill (*tr*) and dynamic markings of *p* and *f*. The fifth staff includes a trill (*tr*) and dynamic markings of *p*, *f*, and *p*. The sixth staff has a dynamic marking of *mp*. The seventh staff begins with a fermata and a dynamic marking of *mf*. The eighth staff includes a trill (*tr*) and a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff includes dynamic markings of *p* and *f*.

86 *tr* *p* *cresc.* *ff* *rit.* *p*

93 *cresc.* *ff* *cresc.* 1. 2.

II. Rondo (Allegretto ♩ = 85)

8 *f* 3

15 *f* 3

26 *tr*

36 9

55 *f* *mf* *f* *p* *dim.*

62 8

70 *mf* *tr*

77 *tr* 4 *f* *p* *dim.* 1*tr*

86 9 2.

102 *f* *rit.*

Piano

# Sonata in D Major

(Op. 16 No. 5)

Johann Christian Bach (1735 – 1782)

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I. Allegro con spinto (♩ = 120)

Measures 1-5 of the first system. The music is in D major (two sharps) and common time. The first staff (treble clef) begins with a *mf* dynamic. The second staff (bass clef) provides a steady accompaniment. The piece starts with a series of chords and eighth-note patterns in the right hand, while the left hand plays a simple bass line.

Measures 6-10 of the first system. The right hand continues with eighth-note patterns and some triplet-like figures. The left hand maintains its accompaniment with some rests and eighth-note patterns.

Measures 11-15 of the first system. Measure 11 features a trill (*tr*) in the right hand. The dynamic shifts to *p* (piano) in measure 13. The right hand has more complex rhythmic patterns, while the left hand continues with a steady accompaniment.

Measures 16-20 of the first system. The right hand features a *f* (forte) dynamic in measure 17. The piece concludes with a series of chords and eighth-note patterns in both hands.

21

Musical score for measures 21-25. The treble clef contains a melodic line with slurs and dynamics markings *mf*, *f*, and *mf*. The bass clef provides a steady accompaniment with eighth notes.

26

Musical score for measures 26-28. The treble clef features a melodic line with a slur and dynamics markings *mf*, *dim.*, and *p*. The bass clef has a steady accompaniment with slurs. A *Red. \** marking is present below the bass line.

29

Musical score for measures 29-31. The treble clef contains a melodic line with slurs and dynamics markings *mf* and *p*. The bass clef provides a steady accompaniment.

32

Musical score for measures 32-33. The treble clef features a melodic line with slurs and a dynamic marking *f*. The bass clef has a steady accompaniment.

34

Musical score for measures 34-37. The treble clef contains a melodic line with a slur and dynamics markings *mf* and *p*. A *tr* marking is above the first measure. The bass clef has a steady accompaniment with slurs.



38

Musical score for measures 38-42. The piece is in D major (two sharps). Measure 38 starts with a forte (*f*) dynamic. Measures 39-40 are marked piano (*p*). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

43

Musical score for measures 43-45. Measure 43 is marked mezzo-piano (*mp*). The right hand has a prominent melodic line with slurs and ties, while the left hand plays a steady accompaniment of eighth notes.

46

Musical score for measures 46-50. Measure 46 is marked mezzo-forte (*mf*). The right hand features a melodic line with slurs and ties, and the left hand provides a harmonic accompaniment with chords and single notes.

51

Musical score for measures 51-55. The right hand has a melodic line with slurs and ties, and the left hand provides a harmonic accompaniment with chords and single notes.

56

Musical score for measures 56-60. Measure 56 is marked piano (*p*). The right hand has a melodic line with slurs and ties, and the left hand provides a harmonic accompaniment with chords and single notes.

61

*f*

64

*p*

67

*f*

72

*f*

77

*dim.*

80

*p*

Musical score for measures 80-83. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps). The melody in the treble staff features eighth-note patterns with some beamed sixteenth notes. The bass staff provides a simple harmonic accompaniment. A piano (*p*) dynamic marking is present at the beginning of the system.

84

*f*

Musical score for measures 84-86. The system consists of two staves. The treble staff continues the melodic line with eighth-note patterns. The bass staff has a steady accompaniment. A forte (*f*) dynamic marking is present at the beginning of the system. A fermata is placed over the final note of the treble staff in measure 86.

87

*p* *cresc.* *f* *p*

Musical score for measures 87-91. The system consists of two staves. The treble staff has a melodic line with some grace notes and a fermata in measure 90. The bass staff has a steady accompaniment. Dynamic markings include piano (*p*), crescendo (*cresc.*), forte (*f*), and piano (*p*).

92

*cresc.* *sf f* *cresc.*

Musical score for measures 92-95. The system consists of two staves. The treble staff features a complex melodic line with many beamed sixteenth notes. The bass staff has a steady accompaniment. Dynamic markings include crescendo (*cresc.*), sforzando (*sf*), and forte (*f*).

96

*(cresc.)* *rit.*

Musical score for measures 96-99. The system consists of two staves. The treble staff has a melodic line with a first ending (marked 1.) and a second ending (marked 2.). The bass staff has a steady accompaniment. Dynamic markings include crescendo (*(cresc.)*) and ritardando (*rit.*).

II. Rondo (Allegretto ♩ = 85)

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

29

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

34

Ped. \* Ped. \* Ped. \* Ped. \*

40

Ped. \*

45

50

*f*

56

62

66

70

76

81

Musical score for measures 81-85. The system consists of a grand staff with treble and bass clefs. Measure 81 features a treble clef with eighth-note patterns and a bass clef with a similar pattern. Measure 82 has a treble clef with a half-note chord and a bass clef with a half-note. Measure 83 has a treble clef with a half-note chord and a bass clef with a half-note. Measure 84 has a treble clef with a half-note chord and a bass clef with a half-note. Measure 85 has a treble clef with a half-note chord and a bass clef with a half-note. Dynamics include *f*, *p*, and *dim.*. A first ending bracket is present at the end of measure 85.

86

Musical score for measures 86-90. The system consists of a grand staff with treble and bass clefs. Measure 86 has a treble clef with eighth-note patterns and a bass clef with a half-note. Measure 87 has a treble clef with eighth-note patterns and a bass clef with a half-note. Measure 88 has a treble clef with eighth-note patterns and a bass clef with a half-note. Measure 89 has a treble clef with eighth-note patterns and a bass clef with a half-note. Measure 90 has a treble clef with eighth-note patterns and a bass clef with a half-note. Dynamics include *p*. A trill (*tr*) is marked above the treble clef in measure 89.

91

Musical score for measures 91-96. The system consists of a grand staff with treble and bass clefs. Measure 91 has a treble clef with eighth-note patterns and a bass clef with a half-note. Measure 92 has a treble clef with eighth-note patterns and a bass clef with a half-note. Measure 93 has a treble clef with eighth-note patterns and a bass clef with a half-note. Measure 94 has a treble clef with eighth-note patterns and a bass clef with a half-note. Measure 95 has a treble clef with eighth-note patterns and a bass clef with a half-note. Measure 96 has a treble clef with eighth-note patterns and a bass clef with a half-note. Dynamics include *f*. A fermata is marked above the treble clef in measure 93. A *Red. \** marking is present above the treble clef in measure 94.

97

Musical score for measures 97-102. The system consists of a grand staff with treble and bass clefs. Measure 97 has a treble clef with eighth-note patterns and a bass clef with a half-note. Measure 98 has a treble clef with eighth-note patterns and a bass clef with a half-note. Measure 99 has a treble clef with eighth-note patterns and a bass clef with a half-note. Measure 100 has a treble clef with eighth-note patterns and a bass clef with a half-note. Measure 101 has a treble clef with eighth-note patterns and a bass clef with a half-note. Measure 102 has a treble clef with eighth-note patterns and a bass clef with a half-note. A fermata is marked above the treble clef in measure 99.

103

Musical score for measures 103-107. The system consists of a grand staff with treble and bass clefs. Measure 103 has a treble clef with eighth-note patterns and a bass clef with a half-note. Measure 104 has a treble clef with eighth-note patterns and a bass clef with a half-note. Measure 105 has a treble clef with eighth-note patterns and a bass clef with a half-note. Measure 106 has a treble clef with eighth-note patterns and a bass clef with a half-note. Measure 107 has a treble clef with eighth-note patterns and a bass clef with a half-note. Dynamics include *rit.*