



Mike Magatagan

United States (USA), SierraVista

Sonata in A Major for Flute & Piano (Op. 16 No. 4) Bach, Johann Christian

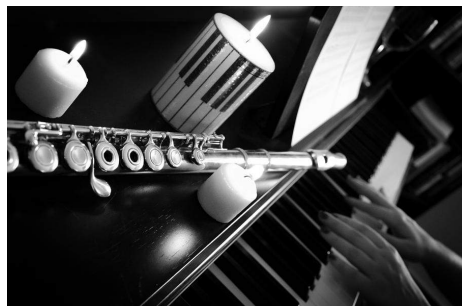
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata in A Major for Flute & Piano [Op. 16 No. 4]
Composer:	Bach, Johann Christian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Piano
Style:	Classical
Comment:	Johann Christian Bach (1735 – 1782) was a German composer of the Classical era, the eighteenth child of Johann Sebastian Bach, and the youngest of his eleven sons. After a spell in Italy Bach moved to London in 1762, where he became known as the London Bach. He is also sometimes known as the English Bach, and during his time spent living in the British capital, he came to be known as John Bach. He is noted for playing a role in influencing t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata in A Major

(Op. 16 No. 4)

Johann Christian Bach (1735 – 1782)

Transcribed for Flute & Piano by Mike Magatagan 2020

I. Allegretto (♩ = 76)

Flute

Piano

Solo

mf

6

F

P

mf

F

P

11

F

P

17

p

f

23

F

P

28

F

P

34

F

P

39

F

P

© * © *

44

F

P

49

F

P

54

F

P

61

F

P

66

F

P

cresc.

71

F

P

p *f*

(cresc.) *p* *f*

77

F

P

Solo

mf *cresc.* *f*

84

F

P

f

90

F

P

96

F

P

102

F

P

108

F

P

II. Pastorale non tanto allegro (♩ = 58)

Flute

Piano

mp

[simile]

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

7

F

P

mf

Red. * Red. * Red. *

12

F

P

cresc.

[simile]

p

Red. * Red. * Red. * Red. * Red. *

18

F

P

p

f

mp

Red. * Red. * Red. * Red. * Red. *

24

F

P

mp

mf

Red. *

29

F

P

Solo

p

Red. * Red. * Red. * Red. *

35

F

P

f

f

Red. * Red. *

41

F

P

Solo

mp

[simile]

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

47

F

P

mf

[simile]

Red. * Red. * Red. * Red. *

53

F

P

dim. ----- *p*

dim. ----- *p*

Red. * Red. * Red. * Red. *

57

F

P

mp

p

63

F

P

68

F

P

73

F

P

79

F

P

84

F

P

89

F

P

f

94

F

P

mp

[simile]

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

100

F

P

f

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

106

F

P

cresc.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Flute

Sonata in A Major

(Op. 16 No. 4)

Johann Christian Bach (1735 – 1782)

Transcribed for Flute & Piano by Mike Magatagan 2020

I. Allegretto (♩ = 76)

7 *mf*

16 *p* *f*

25 *p*

33 *f* *p* *tr*

43 *f* *mp* *p* *tr*

54 8 *p* *f* 2 *p*

73 *f* 3 *f*

84 *p*

93 *f* *p* *f* *tr* *rit.* *rit.*

106 *dim.* *mf* 1. *p* 2. *mp*

II. Pastorale non tanto allegro (♩ = 58)

7 *mf* *p*

17 *p* *f* *mp* 3

30 *f* 3

41 *mf* *dim.* *p* 7

57 *mp*

66

73 *f* 2 *tr* *tr*

84 *p* *f*

94 *f* *cresc.* 8

Piano

Sonata in A Major

(Op. 16 No. 4)

Johann Christian Bach (1735 – 1782)

Transcribed for Flute & Piano by Mike Magatagan 2020

I. Allegretto (♩ = 76)

Solo
mf
tr

6
tr

12

17
p

23

3

3

3

3

28

tr.

p

33

3

3

3

3

f

38

p

cresc. - - - -

42

(cresc.) - - - -

f

*Red. * Red. **

46

3 3 3 3 *tr*

50

p

54

Solo

mf

60

mp *f*

65

cresc.

70

(cresc.)

p

p

7

74

f

Solo

mf

cresc.

79

(cresc.)

7

f

85

3

3

3

3

89

tr

f

p

94

3 3 3 3

ff *f*

98

p *cresc.* *tr*

102

(cresc.) *f*

106

3 3 3 3 *mf* *dim.* *tr*

111

(dim.) *p* *tr*

1. *rit.* 2. *rit.*

II. Pastorale non tanto allegro (♩ = 58)

Measures 1-5 of the piano score. The piece is in A major (three sharps) and 6/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mp* and *[simile]*. The left hand has a *Red.* marking with asterisks under measures 1, 3, 4, 5, and 6.

Measures 6-11 of the piano score. The right hand continues the melodic line with some rests. The left hand maintains the eighth-note accompaniment. Dynamics include *[simile]*. The left hand has a *Red.* marking with asterisks under measures 6, 7, 8, 9, 10, and 11.

Measures 12-17 of the piano score. The right hand has a *cresc.* marking with a dashed line. The left hand continues the accompaniment. Dynamics include *[simile]*. The left hand has a *Red.* marking with asterisks under measures 12, 13, 14, 15, 16, and 17.

Measures 18-23 of the piano score. The right hand features a melodic line with some chords. The left hand continues the accompaniment. Dynamics include *mp*. The left hand has a *Red.* marking with asterisks under measures 18, 19, 20, 21, 22, and 23.

Measures 24-29 of the piano score. The right hand features a melodic line with some chords. The left hand continues the accompaniment. Dynamics include *mf*. The left hand has a *Red.* marking with an asterisk under measure 24.

30

Solo
p

Red. * Red. * Red. * Red. *

35

f

Red. * Red. *

40

Solo
mp
[simile]

Red. * Red. * Red. * Red. *

45

dim.
p

Red. * Red. * Red. * Red. *

51

[simile]
p

Red. * Red. * Red. * Red. *

57

p

Musical score for measures 57-62. The piece is in A major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present at the beginning of the system.

63

Musical score for measures 63-67. The right hand continues with eighth-note patterns and slurs. The left hand has some rests in the first two measures before rejoining with eighth notes. A flat (F) is visible in the right hand at the end of the system.

68

Musical score for measures 68-72. The right hand features eighth-note patterns with slurs and a trill-like flourish. The left hand continues with eighth-note accompaniment. The system concludes with a repeat sign.

73

f

Musical score for measures 73-78. The piece transitions to a forte (*f*) dynamic. The right hand features a series of trills (*tr*) over eighth-note patterns. The left hand continues with eighth-note accompaniment.

79

Musical score for measures 79-84. The right hand continues with trills (*tr*) and eighth-note patterns. The left hand provides accompaniment with eighth notes and some rests.

84

84-88

89

89-93

94

94-99

100

100-105

106

106-110