



## Mike Magatagan

United States (USA), SierraVista

### Trio Sonata VI for Viola & Harp (Opus 10 No. 6 W.B 7) Bach, Johann Christian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece

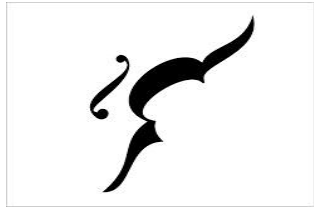


<b>Title:</b>	Trio Sonata VI for Viola & Harp [Opus 10 No. 6 W.B 7]
<b>Composer:</b>	Bach, Johann Christian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola and Harp
<b>Style:</b>	Classical
<b>Comment:</b>	Johann Christian Bach (1735 -- 1782) was a composer of the Classical era, the eleventh child and youngest son of Johann Sebastian Bach. He is sometimes referred to as the London Bach or the English Bach, due to his time spent living in the British capital, where he came to be known as John Bach. He is noted for influencing the concerto style of Mozart. Johann Christian Bach was born to Johann Sebastian and Anna Magdalena Bach in Leipzig, Ger... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Trio Sonata VI

*from 6 Sonatas*

Johann Christian Bach (Opus 10 No. 6 W.B 7)

Arranged for Viola & Harp by Mike Magatagan 2015

## I. Allegro con spirito

Viola

Harp

5

V

H

9

V

H

12

V

H

15

V

H

19

V

H

23

V

H

26

V

H

29

V

H

Detailed description: This system contains measures 29 through 32. The Viola part (V) is in the bass clef with a key signature of two sharps (F# and C#). It begins with a half note G2, followed by quarter notes A2, B2, and C3. Measure 30 has a half note D3, a quarter rest, and quarter notes E3, F#3, and G3. Measure 31 has quarter notes A3, B3, and C4. Measure 32 has quarter notes D4, E4, and F#4, ending with a fermata. The Harp part (H) consists of two staves. The right hand (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 30 has a quarter note D5, eighth notes E5, F#5, and G5. Measure 31 has quarter notes A5, B5, and C6. Measure 32 has quarter notes D6, E6, and F#6, ending with a fermata. The left hand (bass clef) plays a steady eighth-note accompaniment: G2-A2-B2-C3 in measure 29, D3-E3-F#3-G3 in measure 30, A3-B3-C4 in measure 31, and D4-E4-F#4-G4 in measure 32.

33

V

H

Detailed description: This system contains measures 33 through 35. The Viola part (V) has a half note G2 in measure 33, followed by quarter notes A2, B2, and C3 in measure 34. Measure 35 has a half note D3, a quarter rest, and quarter notes E3, F#3, and G3. The Harp part (H) right hand (treble clef) has a quarter note G4 in measure 33, followed by eighth notes A4, B4, and C5 in measure 34. Measure 35 has eighth notes D5, E5, F#5, and G5, ending with a trill (tr) on G5. The left hand (bass clef) continues the eighth-note accompaniment: G2-A2-B2-C3 in measure 33, D3-E3-F#3-G3 in measure 34, and A3-B3-C4 in measure 35.

36

V

H

Detailed description: This system contains measures 36 and 37. The Viola part (V) has a grace note (y) on G2 in measure 36, followed by quarter notes A2, B2, and C3. Measure 37 has a grace note (y) on D3, followed by quarter notes E3, F#3, and G3. The Harp part (H) right hand (treble clef) has a whole note chord of G4-A4-B4 in measure 36, followed by quarter notes C5, B4, and A4 in measure 37. The left hand (bass clef) has a steady eighth-note accompaniment: G2-A2-B2-C3 in measure 36, and D3-E3-F#3-G3 in measure 37.

38

V

H

Detailed description: This system contains measures 38 and 39. The Viola part (V) has a whole note chord of G2-A2-B2 in measure 38, followed by a trill (tr) on C3. Measure 39 has a grace note (y) on D3, followed by quarter notes E3, F#3, and G3. The Harp part (H) right hand (treble clef) has a quarter note G4 in measure 38, followed by eighth notes A4, B4, and C5. Measure 39 has eighth notes D5, E5, F#5, and G5, ending with a trill (tr) on G5. The left hand (bass clef) continues the eighth-note accompaniment: G2-A2-B2-C3 in measure 38, and D3-E3-F#3-G3 in measure 39.

40

V

H

42

V

H

45

V

H

50

V

H

54

V

H

56

V

H

58

V

H

61

V

H

64

V

H

67

V

H

70

V

H

73

V

H

77

Musical score for measures 77-79. The system includes a Viola (V) part in the upper staff and a Harp (H) part in the lower two staves. The key signature is one sharp (F#) and the time signature is 3/4. The Viola part features a melodic line with slurs and rests. The Harp part provides accompaniment with chords and moving lines in both hands.

80

Musical score for measures 80-82. The system includes a Viola (V) part in the upper staff and a Harp (H) part in the lower two staves. The key signature is one sharp (F#) and the time signature is 3/4. The Viola part includes trills (tr) in measures 81 and 82. The Harp part features a continuous sixteenth-note pattern in the left hand and a melodic line in the right hand.

83

Musical score for measures 83-87. The system includes a Viola (V) part in the upper staff and a Harp (H) part in the lower two staves. The key signature is one sharp (F#) and the time signature is 3/4. The Viola part has a melodic line with slurs. The Harp part features a rhythmic accompaniment with eighth notes in the right hand and a steady eighth-note pattern in the left hand.

88

Musical score for measures 88-91. The system includes a Viola (V) part in the upper staff and a Harp (H) part in the lower two staves. The key signature is one sharp (F#) and the time signature is 3/4. The Viola part has a melodic line with slurs. The Harp part features a complex accompaniment with sixteenth-note patterns in the right hand and a steady eighth-note pattern in the left hand, including a trill (tr) in measure 90.



91

V

H

94

V

H

96

V

H

II. Tempo di Menuetto

V

H

6

V

H

11

V

H

Fine

17

V

H

21

V

H

26

V

H

30

V

H

34

V

H

39

V

H

43

V

H

48

V

H

52

V

H

55

V

H

*tr* **D.S. al Fine**