



# Jérémie Brenner

France, montbeliard

## 15 Inventions for two voices No. 11

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** 15 Inventions for two voices No. 11  
**Composer:** Bach, Johann Sebastian  
**Copyright:** Domaine Public  
**Publisher:** Brenner, Jérémie  
**Instrumentation:** Clarinet and bass guitar  
**Style:** Baroque

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# 15 Inventions à 2 voix N°11

Full Score

Johann Sebastian Bach 1685-1750

Moderato

Clarinete en Si $\flat$

Basse électrique

Musical notation for measures 1-6. The Clarinet part (top staff) features a melodic line with eighth and sixteenth notes. The Bass part (bottom staff) provides a rhythmic accompaniment with eighth notes. Dynamics include *p* and *cresc.*

Cl. [Si $\flat$ ]

B. él.

Musical notation for measures 7-13. The Clarinet part continues with a melodic line. The Bass part features a more active accompaniment with sixteenth notes. Dynamics include *dim.*, *p*, and *cresc.*

Cl. [Si $\flat$ ]

B. él.

Musical notation for measures 14-19. The Clarinet part has a melodic line with some rests. The Bass part continues with a rhythmic accompaniment. Dynamics include *dim.* and *p*.

Cl. [Si $\flat$ ]

B. él.

Musical notation for measures 20-25. The Clarinet part has a melodic line with a repeat sign at measure 21. The Bass part features a rhythmic accompaniment. Dynamics include *p* and *f*. The tempo marking *Sostenuto* is present above measure 21.

Cl. [Si $\flat$ ]

B. él.

Musical notation for measures 26-30. The Clarinet part has a melodic line with some rests. The Bass part features a rhythmic accompaniment. Dynamics include *p* and the tempo marking *Leggero*.

Cl. [Si $\flat$ ]

B. él.

Musical notation for measures 31-35. The Clarinet part has a melodic line with some rests. The Bass part features a rhythmic accompaniment. Dynamics include *p*.

Cl. [Si $\flat$ ]

B. él.

Cl. [Si $\flat$ ]

B. él.

Cl. [Si $\flat$ ]

B. él.

Cl. [Si $\flat$ ]

B. él.

Cl. [Si $\flat$ ]

B. él.