



Jérémie Brenner

France, montbeliard

15 to 2 Voices Inventions No. 15 (harpsichord)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: 15 to 2 Voices Inventions No. 15 (harpsichord)
Composer: Bach, Johann Sebastian
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Harpsichord
Style: Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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15 Inventions à 2 voix N°15

Johann Sebastian Bach 1685-1750

Allegro

Clavecin

Clav.

3

Clav.

5

Clav.

7

Clav.

9

Clav.

Musical notation for measures 12-13. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 12 starts with a quarter rest in the treble and a quarter note in the bass. Measure 13 contains a complex rhythmic pattern with eighth and sixteenth notes in both staves. Dynamic markings include accents (>) and hairpins (z) in the bass staff.

Clav.

Musical notation for measures 14-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 14 features a melodic line in the treble with a sharp sign above it and a bass line with eighth notes. Measure 15 continues the melodic development in the treble and has a sharp sign below it. Dynamic markings include accents (>) and hairpins (z) in the bass staff.

Clav.

Musical notation for measures 16-17. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 16 is characterized by a dense, fast-moving sixteenth-note pattern in the treble. Measure 17 continues this pattern and includes a sharp sign above the treble staff. Dynamic markings include accents (>) and hairpins (z) in the bass staff.

Clav.

Musical notation for measures 18-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 18 features a continuous sixteenth-note run in the treble. Measure 19 has a melodic line in the treble and a bass line with eighth notes. Dynamic markings include accents (>) and hairpins (z) in the bass staff.

Clav.

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 20 features a melodic line in the treble with accents (>) and hairpins (z) in the bass staff. Measure 21 concludes the system with a final melodic phrase in the treble and a bass line ending with a whole note. Dynamic markings include accents (>) and hairpins (z) in the bass staff.