



Jérémie Brenner

France, montbeliard

15 Inventions for two voices No. 02 (Strings) Bach, Johann Sebastian

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	15 Inventions for two voices No. 02 (Strings)
Composer:	Bach, Johann Sebastian
Arranger:	Brenner, Jérémie
Copyright:	Domaine public
Publisher:	Brenner, Jérémie
Instrumentation:	Violin, Violoncello
Style:	Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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15 Inventions à 2 voix N°2

Full Score

Johann Sebastian Bach 1685-1750

Allegro moderato

The score is written for Violin (Vln.) and Violoncelle (Vlc.) in 4/4 time. It consists of 15 measures. The key signature has one sharp (F#). The tempo is Allegro moderato. The score is divided into five systems, each with a Violin and Violoncelle part. Measure numbers 1 through 15 are indicated above the Violin staves. Dynamics include *p* (piano), *mf* (mezzo-forte), *Dim.* (diminuendo), *cresc.* (crescendo), and *dim.* (diminuendo). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final cadence in measure 15.

Vln. 16 17 18

Vlc. 16 17 18 *dim.* *p*

This system contains measures 16, 17, and 18. The Violin part (Vln.) is in the treble clef and features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Violoncello part (Vlc.) is in the bass clef and plays a more rhythmic accompaniment. Dynamic markings include *dim.* (diminuendo) and *p* (piano).

Vln. 19 20 21

Vlc. 19 20 21 *cresc.* *dim.*

This system contains measures 19, 20, and 21. The Violin part (Vln.) continues with intricate rhythmic patterns. The Violoncello part (Vlc.) features a *cresc.* (crescendo) marking in measure 20 and a *dim.* (diminuendo) marking in measure 21.

Vln. 22 23 24

Vlc. 22 23 24 *cresc.*

This system contains measures 22, 23, and 24. The Violin part (Vln.) has a *cresc.* (crescendo) marking in measure 23. The Violoncello part (Vlc.) also features a *cresc.* (crescendo) marking in measure 23.

Rall.

Vln. 25

Vlc. 25 *f*

This system contains measure 25. The Violin part (Vln.) is marked *Rall.* (Ritardando) and features a long note with a fermata. The Violoncello part (Vlc.) is marked *f* (forte) and also features a long note with a fermata.