



Jérémie Brenner

France, montbeliard

15 Inventions to 3 vote No. 08 (Wood-String)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: 15 Inventions to 3 vote No. 08 (Wood-String)
Composer: Bach, Johann Sebastian
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Oboe, English Horn, Cello
Style: Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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15 Inventions à 3 voix N°8

Full Score

Johann Sébastian Bach (1685-1750)

Allegro non troppo

The musical score is presented in three systems, each separated by a double bar line. The first system includes parts for Hautbois, Cor anglais, and Violoncelle. The Hautbois part begins with a measure rest followed by a triplet of eighth notes. The Cor anglais part starts with a triplet of eighth notes. The Violoncelle part begins with a half note. The second system includes parts for Hb. (Hautbois), Cor. ang. (Cor anglais), and Vc. (Violoncelle). The Hb. part starts with a measure rest followed by a triplet of eighth notes. The Cor. ang. part begins with a half note. The Vc. part starts with a triplet of eighth notes. The third system includes parts for Hb., Cor. ang., and Vc. The Hb. part begins with a triplet of eighth notes. The Cor. ang. part starts with a measure rest followed by a triplet of eighth notes. The Vc. part begins with a triplet of eighth notes. The score is in 4/4 time and features various musical notations such as triplets, slurs, and dynamic markings like *mf*.

Hb. 12 13 14 15

Cor. ang.

Vc. 12 13 14 15

Hb. 16 17 18 19

Cor. ang.

Vc. 16 17 18 19

Hb. 20 21 22 23

Cor. ang.

Vc. 20 21 22 23