



# Jérémie Brenner

France, montbeliard

## 15 Inventions to 3 Vote No. 10 (Wood) Bach, Johann Sebastian

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** 15 Inventions to 3 Vote No. 10 (Wood)  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Brenner, Jérémie  
**Copyright:** Jérémie Brenner © All rights reserved  
**Instrumentation:** Oboe, Clarinet, Bassoon  
**Style:** Baroque

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# 15 Inventions à 3 voix N°10

Full Score

Johann Sebastian Bach 1685-1750

Moderato ♩ = 80

Clarinettes en Si $\flat$   
Hautbois  
Basson

Cl. [Si $\flat$ ]  
Hb.  
Bn

Cl. [Si $\flat$ ]  
Hb.  
Bn

Cl. [Si $\flat$ ]  
Hb.  
Bn

Cl. [Si $\flat$ ]  
Hb.  
Bn

The score is presented in four systems, each containing three staves. The first system shows measures 1-3, the second measures 4-6, the third measures 7-9, and the fourth measures 10-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking *f* is present at the beginning of each system. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the staves. The instruments are Clarinet in Bb, Horn, and Bassoon.

Cl. [Sib] 13 14 15

Hb.

Bn

This system contains measures 13, 14, and 15. The Clarinet in B-flat (Cl. [Sib]) has a melodic line with eighth-note patterns and slurs. The Horn (Hb.) has a simple line with quarter notes. The Bassoon (Bn.) has a line with eighth-note patterns and slurs. Measure 15 includes a dynamic marking of *mf*.

Cl. [Sib] 16 17 18

Hb.

Bn

This system contains measures 16, 17, and 18. The Clarinet in B-flat (Cl. [Sib]) continues with eighth-note patterns. The Horn (Hb.) has a line with quarter notes and slurs. The Bassoon (Bn.) has a line with eighth-note patterns and slurs. Measure 18 includes a dynamic marking of *mf*.

Cl. [Sib] 19 20 21

Hb.

Bn

This system contains measures 19, 20, and 21. The Clarinet in B-flat (Cl. [Sib]) has a melodic line with eighth-note patterns. The Horn (Hb.) has a line with quarter notes and slurs. The Bassoon (Bn.) has a line with eighth-note patterns and slurs. Measure 21 includes a dynamic marking of *mf*.

Cl. [Sib] 22 23 24

Hb.

Bn

This system contains measures 22, 23, and 24. The Clarinet in B-flat (Cl. [Sib]) has a melodic line with eighth-note patterns. The Horn (Hb.) has a line with quarter notes and slurs. The Bassoon (Bn.) has a line with eighth-note patterns and slurs. Measure 24 includes a dynamic marking of *mf*.

Cl. [Sib] 25 26 27

Hb.

Bn.

This system contains measures 25, 26, and 27. The Clarinet in B-flat (Cl. [Sib]) part starts with a quarter rest in measure 25, followed by a quarter note in measure 26, and a half note in measure 27. The Horn (Hb.) part plays a steady eighth-note accompaniment. The Bassoon (Bn.) part plays a steady eighth-note accompaniment. A slur covers measures 26 and 27 in the Clarinet part.

Cl. [Sib] 28 29 30

Hb.

Bn.

This system contains measures 28, 29, and 30. The Clarinet in B-flat (Cl. [Sib]) part plays a melodic line with slurs over measures 28, 29, and 30. The Horn (Hb.) part continues with eighth-note accompaniment. The Bassoon (Bn.) part continues with eighth-note accompaniment.

Cl. [Sib] 31 32 33

Hb.

Bn.

*rit.*

This system contains measures 31, 32, and 33. The Clarinet in B-flat (Cl. [Sib]) part plays a melodic line with slurs over measures 31, 32, and 33. The Horn (Hb.) part has a quarter rest in measure 31, followed by a half note in measure 32, and a quarter note in measure 33. The Bassoon (Bn.) part continues with eighth-note accompaniment. A *rit.* (ritardando) marking is placed above measure 32. The system ends with a double bar line.