



Jérémie Brenner

France, montbeliard

15 to 3 vote Inventions No. 14 (wood)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: 15 to 3 vote Inventions No. 14 (wood)
Composer: Bach, Johann Sebastian
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: english horn, clarinets and bass clarinet
Style: Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

15 Inventions à 3 voix N°14

Johann Sebastian Bach 1685-1750

Andantino

Cor anglais

Clarinete en Si \flat

Clarinete Basse en Si \flat

The first system of the musical score consists of three staves. The top staff is for the English Horn (Cor anglais), the middle for the Clarinet in B-flat (Clarinete en Si \flat), and the bottom for the Bass Clarinet (Clarinete Basse en Si \flat). The music is in 4/4 time and begins with a dynamic marking of *mf*. The English Horn part features a melodic line with some grace notes. The Clarinet in B-flat and Bass Clarinet parts provide harmonic support with rhythmic patterns.

Cor. ang.

Cl. [Si \flat]

Cl. B.

The second system of the musical score consists of three staves. The top staff is for the English Horn (Cor. ang.), the middle for the Clarinet in B-flat (Cl. [Si \flat]), and the bottom for the Bass Clarinet (Cl. B.). The music continues from the first system. The English Horn part has a measure rest at the beginning of the system. The Clarinet in B-flat and Bass Clarinet parts continue their respective parts.

Cor. ang.

Cl. [Si \flat]

Cl. B.

The third system of the musical score consists of three staves. The top staff is for the English Horn (Cor. ang.), the middle for the Clarinet in B-flat (Cl. [Si \flat]), and the bottom for the Bass Clarinet (Cl. B.). The music continues from the second system. The English Horn part has a measure rest at the beginning of the system. The Clarinet in B-flat and Bass Clarinet parts continue their respective parts.

Cor. ang.

Cl. [Si \flat]

Cl. B.

The fourth system of the musical score consists of three staves. The top staff is for the English Horn (Cor. ang.), the middle for the Clarinet in B-flat (Cl. [Si \flat]), and the bottom for the Bass Clarinet (Cl. B.). The music continues from the third system. The English Horn part has a measure rest at the beginning of the system. The Clarinet in B-flat and Bass Clarinet parts continue their respective parts.

13

Cor. ang.

Cl. [Si♭]

Cl. B.

16

Cor. ang.

Cl. [Si♭]

Cl. B.

19

Cor. ang.

Cl. [Si♭]

Cl. B.

22

Cor. ang.

Cl. [Si♭]

Cl. B.