



# Jérémie Brenner

France, montbeliard

## 15 Inventions to 3 Vote No. 06

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** 15 Inventions to 3 Vote No. 06  
**Composer:** Bach, Johann Sebastian  
**Copyright:** Domaine Public  
**Publisher:** Brenner, Jérémie  
**Instrumentation:** Keyboard (piano, harpsichord or organ)  
**Style:** Baroque

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# 15 Inventions à 3 voix N°6

## Mi Majeur BWV 792

Johann Sébastien Bach

Moderato

N°6

*p* Dolce

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Musical score for measures 21-24. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). Measure 21 features a half note in the bass and a quarter-note melody in the treble. Measures 22-24 show a more active treble line with eighth-note patterns and rests in the bass.

Musical score for measures 25-28. Measure 25 has a half note in the bass and a quarter-note melody in the treble. Measures 26-28 feature a more active treble line with eighth-note patterns and rests in the bass.

Musical score for measures 29-32. Measure 29 has a half note in the bass and a quarter-note melody in the treble. Measures 30-32 feature a more active treble line with eighth-note patterns and rests in the bass.

Musical score for measures 33-37. Measure 33 has a half note in the bass and a quarter-note melody in the treble. Measures 34-37 feature a more active treble line with eighth-note patterns and rests in the bass.

Musical score for measures 38-40. Measure 38 has a half note in the bass and a quarter-note melody in the treble. Measures 39-40 feature a more active treble line with eighth-note patterns and rests in the bass. The tempo marking *Poco rit.* is present above measure 40.