



# Ralf Behrens

Germany, Edewecht

## Ach Gott, vom Himmel sieh darein (BWV 2-6 - SATB - high notation) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ach Gott, vom Himmel sieh darein [BWV 2-6 - SATB - high notation]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 2-6 - Ach Gott, vom Himmel sieh darein

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of musical notation consists of four staves, each representing a different recorder part: Soprano Recorder (top), Alto Recorder, Tenor Recorder, and Bass Recorder (bottom). The music is in common time (C) and the key signature has one flat (B-flat). Each staff begins with a repeat sign. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bass Recorder part starts with a quarter note G3, followed by quarter notes A3, B3, and C4.

The second system of musical notation continues the four-part setting. It features a first ending (marked '1.') and a second ending (marked '2.'). The Soprano Recorder part has a first ending with a quarter note G4 and a second ending with a quarter note A4. The Alto Recorder part has a first ending with a quarter note G4 and a second ending with a quarter note A4. The Tenor Recorder part has a first ending with a quarter note G4 and a second ending with a quarter note A4. The Bass Recorder part has a first ending with a quarter note G3 and a second ending with a quarter note A3.

The third system of musical notation concludes the piece. It features a first ending (marked '8') and a second ending. The Soprano Recorder part has a first ending with a quarter note G4 and a second ending with a quarter note A4. The Alto Recorder part has a first ending with a quarter note G4 and a second ending with a quarter note A4. The Tenor Recorder part has a first ending with a quarter note G4 and a second ending with a quarter note A4. The Bass Recorder part has a first ending with a quarter note G3 and a second ending with a quarter note A3.