



# Ralf Behrens

Germany, Edewecht

## Ach Gott, wie manches Herzeleid (BWV 3-6 - A major) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ach Gott, wie manches Herzeleid [BWV 3-6 - A major]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 guitars (quartet)
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 3-6 - Ach Gott, wie manches Herzeleid

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

The image displays a musical score for four guitars, arranged in four staves labeled 'Gitar 1' through 'Gitar 4'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is indicated as approximately 80 beats per minute (♩ = c. 80). The score is divided into three systems, with measures 1-2, 3-4, and 5-6. Each staff contains a unique melodic line, with the bottom staff (Gitar 4) featuring a more active, rhythmic accompaniment. The notation includes various note values, rests, and accidentals, all presented in a clear, black-and-white format.