



# Ralf Behrens

Germany, Edewecht

## Ach Gott, wie manches Herzeleid (BWV 3-6 - A major - SATB - high notation)

Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ach Gott, wie manches Herzeleid [BWV 3-6 - A major - SATB - high notation]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 3-6 - Ach Gott, wie manches Herzeleid

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for measures 1-4 of BWV 3-6. The score is in G major (one sharp) and common time (C). It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The tempo is marked as c. 80. The first measure starts with a treble clef and a key signature of one sharp. The music consists of eighth and quarter notes, with some rests and a fermata over the final note of each staff.

Musical notation for measures 5-8 of BWV 3-6. The score continues with four staves. Measure 5 begins with a first ending bracket (3) and a second ending bracket (8). The music continues with eighth and quarter notes, ending with a fermata over the final note of each staff.

Musical notation for measures 9-12 of BWV 3-6. The score continues with four staves. Measure 9 begins with a first ending bracket (6) and a second ending bracket (8). The music continues with eighth and quarter notes, ending with a fermata over the final note of each staff.