



Ralf Behrens

Germany, Edewecht

Ach Gott, wie manches Herzeleid (BWV 3-6 - A major - SATB - low notation)

Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ach Gott, wie manches Herzeleid [BWV 3-6 - A major - SATB - low notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 3-6 - Ach Gott, wie manches Herzeleid

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as approximately 80 beats per minute. The Soprano part begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Alto part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Tenor part begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Bass part starts with a quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3.

The second system of the score contains measures 5 through 8. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Soprano part begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Alto part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Tenor part begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Bass part starts with a quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3.

The third system of the score contains measures 9 through 12. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Soprano part begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Alto part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Tenor part begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Bass part starts with a quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3.