



Ralf Behrens

Germany, Edewecht

Ach mein herzliebes Jesulein (BWV 248-9 - D major - SATB - low notation) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ach mein herzliebes Jesulein [BWV 248-9 - D major - SATB - low notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 248-9 - Ach mein herzliebes Jesulein

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)
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Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the musical score consists of four staves, each labeled with a recorder part: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The music is written in treble clef for the Soprano, Alto, and Tenor parts, and in bass clef for the Bass part. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first measure is marked with an '8' above the staff. The melody is a simple, sweet tune, and the accompaniment is a steady, rhythmic pattern.

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The second system of the musical score consists of four staves, each labeled with a recorder part: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The music is written in treble clef for the Soprano, Alto, and Tenor parts, and in bass clef for the Bass part. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first measure of this system is marked with a '5' above the staff. The melody continues from the first system, and the accompaniment remains steady and rhythmic.