



MICHAEL MAGATAGAN

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"Ach! nun ist mein Jesus hin!" for Winds & Strings (BWV 244 Mvt. 11) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Ach! nun ist mein Jesus hin!" for Winds & Strings [BWV 244 Mvt. 11]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed cho... (more online)

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20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

dolce.
tr
dolce.
tr
dolce.
tr

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 57 through 65. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The flute part is the most active, with a melodic line that includes a trill in measure 64. The strings provide a steady accompaniment with eighth-note patterns.

66

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 66 through 74. It features the same eight staves as the previous system. The key signature changes to two sharps (F# and C#) in measure 66. The flute part continues with a melodic line, and the strings maintain their accompaniment. The bassoon part has a prominent melodic line in the later measures of this system.

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

83

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

dolce.

90

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dolce.

dolce.

dolce.

98

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

tr

107

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

116

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

Flute

"Ach! nun ist mein Jesus hin!" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 11) 1727

Andante poco adagio (♩ = 30)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for a flute in G major, 3/8 time. It begins with a mezzo-forte (*mf*) dynamic. The score is divided into systems, with measure numbers 11, 22, 49, 61, 71, 81, 89, 109, and 117 marked at the start of their respective lines. Performance markings include a fermata of 18 measures at measure 33, a fermata of 2 measures at measure 50, a fermata of 12 measures at measure 89, and a trill (*tr*) at measure 90. The piece concludes with a *rit.* (ritardando) marking at measure 117.

Oboe

"Ach! nun ist mein Jesus hin!"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 11) 1727

Andante poco adagio (♩ = 30)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Oboe in G major, 3/8 time. It begins with a mezzo-forte (*mf*) dynamic. The score is divided into systems, with measure numbers 11, 22, 48, 59, 69, 77, 87, 107, and 115 marked at the start of their respective lines. There are two repeat signs: one at measure 17 and another at measure 12. The piece concludes with a *rit.* (ritardando) marking. The notation includes various rhythmic values, accidentals, and articulation marks.

Horn in F

"Ach! nun ist mein Jesus hin!" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 11) 1727

Andante poco adagio (♩ = 30)

Interpretation for Winds & Strings by Mike Magatagan 2023

11

mf

20

29

21

57

66

75

83

10

100

108

rit.

117

Bassoon

"Ach! nun ist mein Jesus hin!"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 11) 1727

Andante poco adagio (♩ = 30)

Interpretation for Winds & Strings by Mike Magatagan, 2023

16

mf

25

28

61

69

77

86

11

105

115

rit.

Detailed description: This is a musical score for the Bassoon part of the 'Ach! nun ist mein Jesus hin!' movement from the St. Matthew Passion by Johann Sebastian Bach. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of D major (two sharps) and 3/8 time. The tempo is marked 'Andante poco adagio' with a quarter note equal to 30 beats. The score consists of eight staves of music. The first staff begins at measure 16 with a dynamic marking of *mf*. The second staff starts at measure 25, the third at 61, the fourth at 69, the fifth at 77, the sixth at 86, the seventh at 105, and the eighth at 115. The eighth staff concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Violin 1

"Ach! nun ist mein Jesus hin!" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 11) 1727

Andante poco adagio (♩ = 30)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 1 in G major, 3/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest marked with a '7'. The third staff includes a measure rest marked with a '5' and the instruction *dolce.*. The fourth staff features a trill marked with *tr*. The fifth staff has a measure rest marked with a '7'. The sixth staff includes a trill marked with *tr*. The seventh staff has a measure rest marked with a '7'. The eighth staff includes a measure rest marked with a '2'. The ninth staff includes the instruction *dolce.*, a trill marked with *tr*, and a measure rest marked with a '2'. The tenth staff includes the instruction *rit.* and ends with a fermata.

Violin 2

"Ach! nun ist mein Jesus hin!" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 11) 1727

Andante poco adagio (♩ = 30)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 in G major, 3/8 time. It consists of ten staves of music, with measure numbers 12, 23, 34, 48, 60, 72, 83, 91, 100, and 113 indicated at the beginning of their respective staves. The score includes several performance markings: *mf* (mezzo-forte) at the start, *dolce.* (dolce) at measures 23 and 91, *tr* (trill) at measures 23 and 91, and *rit.* (ritardando) at the end of the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola

"Ach! nun ist mein Jesus hin!"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 11) 1727

Andante poco adagio (♩ = 30)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Viola in G major, 3/8 time, with a tempo of Andante poco adagio (♩ = 30). The score consists of 110 measures, divided into 10 systems of 11 measures each. The key signature has one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 14. The third system starts at measure 27 and includes a *dolce.* marking and a trill (*tr*) in measure 33. The fourth system starts at measure 39. The fifth system starts at measure 50. The sixth system starts at measure 61. The seventh system starts at measure 74. The eighth system starts at measure 87 and includes another *dolce.* marking. The ninth system starts at measure 97. The tenth system starts at measure 110 and includes a *rit.* marking at the end.

Cello

"Ach! nun ist mein Jesus hin!" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 11) 1727

Andante poco adagio (♩ = 30)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of ten staves of music, each starting with a measure number. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff introduces a *dolce* dynamic and includes a trill (*tr*) on the final note. The fourth staff also features a trill (*tr*). The fifth staff contains a triplet of eighth notes. The sixth staff continues the melodic line. The seventh staff includes another *dolce* marking. The eighth staff features a double bar line with a '2' above it, indicating a second ending. The ninth staff begins with a *rit.* (ritardando) marking. The score concludes with a fermata on the final note.