

Adagio BWV 564/2

JS Bach

copiavit jp ostyn

Clarinet in B \flat 1

Clarinet in B \flat

Clarinet in B \flat

Bass Clarinet

Adagio

p

Adagio

p

Adagio

p

Adagio

mf

B \flat Cl. 1

B \flat Cl.

B \flat Cl.

B. Cl.

4

4

4

4

7
B♭ Cl. 1

7
B♭ Cl.

7
B♭ Cl.

7
B. Cl.

10
B♭ Cl. 1

10
B♭ Cl.

10
B♭ Cl.

10
B. Cl.

13

B \flat Cl. 1

B \flat Cl.

B \flat Cl.

B. Cl.

16

B \flat Cl. 1

B \flat Cl.

B \flat Cl.

B. Cl.

Adagio BWV 564/2

4

B \flat Cl. 1



Musical staff for B \flat Cl. 1, measures 19-21. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including some triplets.

B \flat Cl.



Musical staff for B \flat Cl., measures 19-21. The staff contains a melodic line with some rests and eighth notes.

B \flat Cl.



Musical staff for B \flat Cl., measures 19-21. The staff contains a melodic line with eighth notes and rests.

B. Cl.



Musical staff for B. Cl., measures 19-21. The staff contains a melodic line with eighth notes and rests.

B \flat Cl. 1



Musical staff for B \flat Cl. 1, measures 22-24. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including some triplets.

B \flat Cl.



Musical staff for B \flat Cl., measures 22-24. The staff contains a melodic line with eighth notes and rests.

B \flat Cl.



Musical staff for B \flat Cl., measures 22-24. The staff contains a melodic line with eighth notes and rests.

B. Cl.



Musical staff for B. Cl., measures 22-24. The staff contains a melodic line with eighth notes and rests.

25

B \flat Cl. 1

25

B \flat Cl.

25

B \flat Cl.

25

B. Cl.

28

B \flat Cl. 1

28

B \flat Cl.

28

B \flat Cl.

28

B. Cl.

Musical score for Adagio BWV 564/2, measures 31-34. The score is arranged for four parts: B♭ Cl. 1, B♭ Cl., B♭ Cl., and B. Cl. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each starting at measure 31 and ending at measure 34. The first system (measures 31-34) features a complex, rhythmic melody in the B♭ Cl. 1 part, while the other parts play simpler, more rhythmic accompaniment. The second system (measures 34-37) continues the complex melody in the B♭ Cl. 1 part, with the other parts providing harmonic support. The score is written in treble clef for all parts.

B \flat Cl. 1

B \flat Cl.

B \flat Cl.

B. Cl.

37

37

37

37

40

40

40

40

rit.

rit.

rit.

rit.