



Mike Magatagan

United States (USA), SierraVista

Adagio from the Brandenburg Concerto No. 3 in G Major for Viola & Piano (BWV 1048 Mvt. 2) Bach, Johann Sebastian

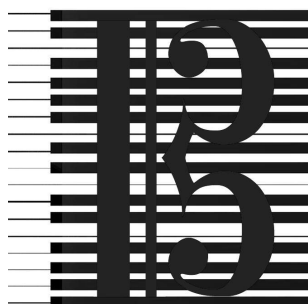
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

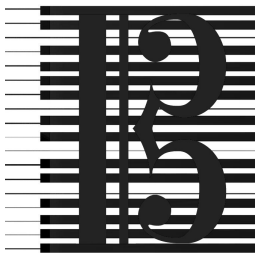


Title:	Adagio from the Brandenburg Concerto No. 3 in G Major for Viola & Piano [BWV 1048 Mvt. 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Piano (or organ)
Style:	Baroque
Comment:	The Adagio (Movement 2) from Bach's Brandenburg Concerto No. 3 in G Major (BWV 1048) is interesting not that it is the slow inner movement between the two fast outer movements of a typical Baroque concerto form but that it barely exists. All Bach wrote for the middle movement of this concerto in G major was a one-measure cadence iv6 to V in E minor (or a Phrygian cadence on B, if you like). Since the revival of Bach's music and the Brandenburg Co... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Adagio from the Brandenburg Concerto

(No. 3 in G Major)

J. S. Bach (BWV 1048 Mvt. 2)

Arranged for Viola & Piano by Mike Magatagan 2020

Adagio (♩ = 60)

Viola

Piano

p

p

Adagio from the Brandenburg Concerto

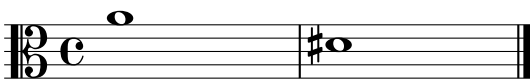
(No. 3 in G Major)

J. S. Bach (BWV 1048 Mvt. 2)

Adagio (♩ = 60)

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Viola



p

The image shows the beginning of a musical score for Viola. It features a single staff with a bass clef and a common time signature (C). The first measure contains a whole note G4. The second measure contains a whole note G#4. The piece begins with a piano (*p*) dynamic marking.



Adagio from the Brandenburg Concerto

(No. 3 in G Major)

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Adagio (♩ = 60)

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Piano

The musical score for the Piano part consists of two measures. The first measure is in G Major (one sharp) and C major time signature. It begins with a piano (*p*) dynamic marking. The right hand (treble clef) plays a chord of G4, B4, and D5. The left hand (bass clef) plays a chord of G2, B1, and D2. The second measure continues the same chords, with the right hand playing G4, B4, and D5, and the left hand playing G2, B1, and D2. The piece concludes with a double bar line.