



Mike Magatagan

United States (USA), SierraVista

Adagio from the Sonata in F Minor for Harp ((BWV 1018 No. 3)) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Adagio from the Sonata in F Minor for Harp [(BWV 1018 No. 3)]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Baroque
Comment:	Johann Sebastian Bach (1685 – 1750) was a German composer and musician of the Baroque period. He enriched established German styles through his mastery of counterpoint, harmonic and motivic organization, and his adaptation of rhythms, forms, and textures from abroad, particularly from Italy and France. Bach's compositions include the Brandenburg Concertos, the Goldberg Variations, the Mass in B minor, two Passions, and over three hundred cantatas... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Adagio from the *Sonata in F Minor*

J. S. Bach (BWV 1018 No. 3)

Interpretation for Harp by Mike Magatagan 2017

Adagio (♩ = 40)

Harp

mf

2

3

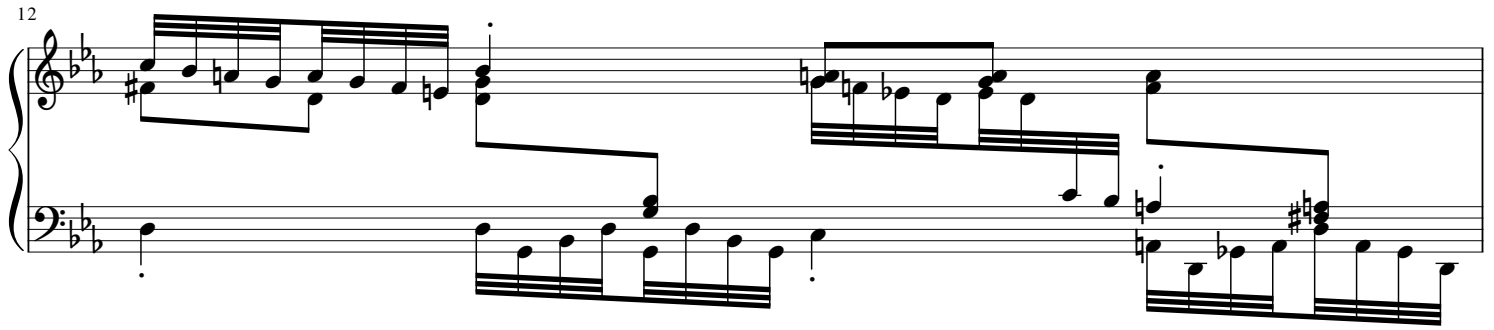
4

5

The image displays a musical score for harp, consisting of six systems of music. Each system is numbered from 6 to 11. The score is written in F minor, indicated by three flats in the key signature. The time signature is 3/4. The notation is arranged in two staves per system: a treble clef staff on top and a bass clef staff on the bottom. The music features a complex texture with multiple voices in both hands, including sixteenth-note patterns and chords. Measure 10 contains a chromatic modulation, with a sharp sign appearing above the notes in the treble staff.

Adagio from the Sonata in F Minor (BWV 1018 No. 3) by J. S. Bach Arranged for Harp by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

12



Musical notation for measures 12-13. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). Measure 12 features a complex treble staff with sixteenth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 13 continues the treble staff's melodic line while the bass staff maintains its accompaniment.

13



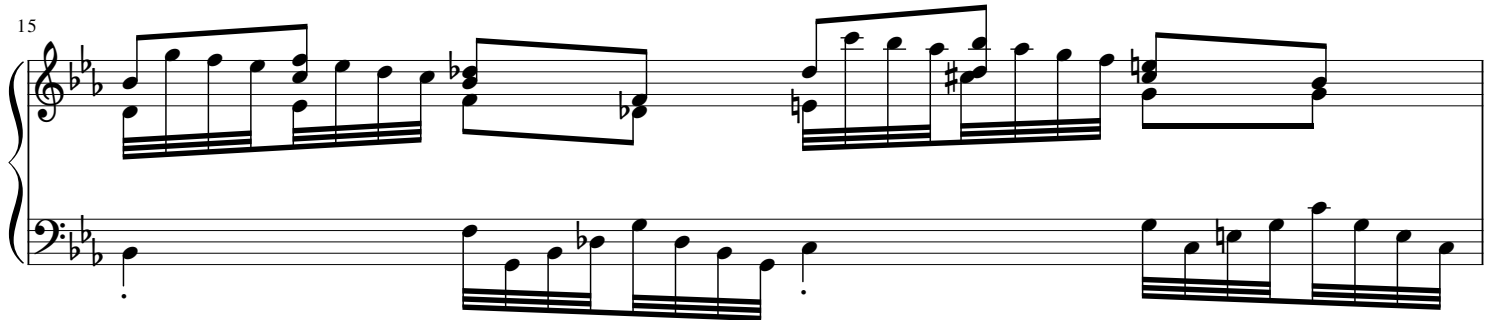
Musical notation for measures 14-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. Measure 14 shows the treble staff with a series of chords and eighth notes, while the bass staff continues with a consistent eighth-note pattern. Measure 15 features a more active treble staff with sixteenth-note passages and a bass staff with a steady accompaniment.

14



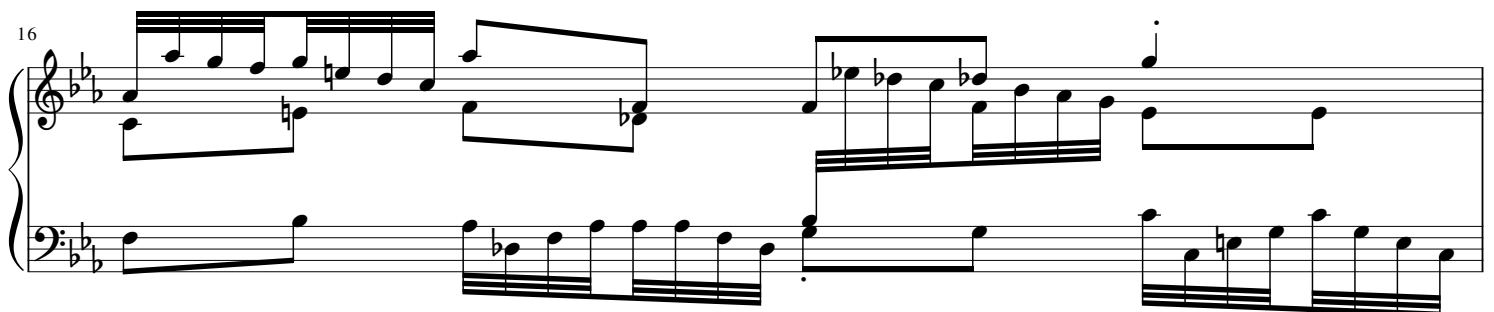
Musical notation for measures 16-17. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. Measure 16 has a treble staff with a melodic line of eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 17 continues the treble staff's melodic development and the bass staff's accompaniment.

15



Musical notation for measures 18-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. Measure 18 features a treble staff with a melodic line of eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 19 continues the treble staff's melodic development and the bass staff's accompaniment.

16



Musical notation for measures 20-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. Measure 20 has a treble staff with a melodic line of eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 21 continues the treble staff's melodic development and the bass staff's accompaniment.

17

18

19

20

21

22



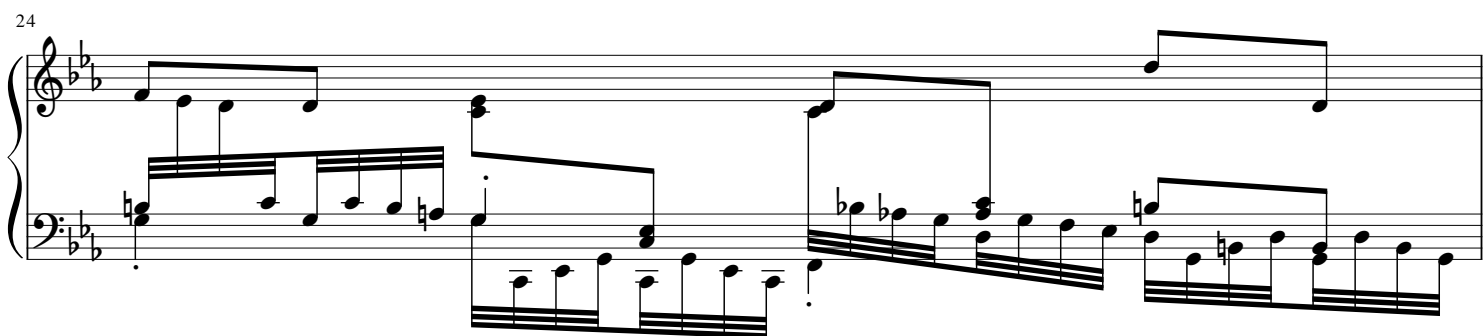
Musical notation for measures 22-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). Measure 22 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. Measure 23 continues this texture with some melodic variation in the right hand.

23



Musical notation for measures 24-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. Measure 24 shows a more active right hand with eighth-note patterns, while the left hand maintains a consistent accompaniment. Measure 25 features a melodic phrase in the right hand that spans across the bar line.

24



Musical notation for measures 26-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. Measure 26 has a melodic line in the right hand with some chromaticism. Measure 27 continues the piece with a similar accompaniment pattern in the left hand.

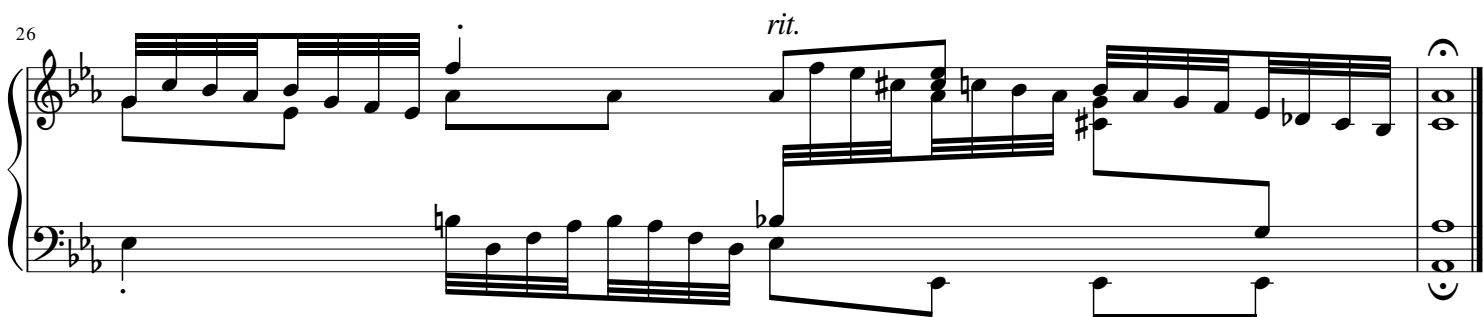
25



Musical notation for measures 28-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. Measure 28 features a melodic phrase in the right hand with a fermata over the final note. Measure 29 continues the accompaniment in the left hand.

26

rit.



Musical notation for measures 30-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. Measure 30 features a melodic phrase in the right hand with a fermata. Measure 31 concludes the piece with a final chord in both hands. The word "rit." is written above the staff in measure 30.