



Mike Magatagan

United States (USA), SierraVista

"Adagio Variation" for Woodwind Quartet (BWV 593) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Adagio Variation" for Woodwind Quartet [BWV 593]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Baroque

Comment: It was in the early 1710s, in the middle of his days in Weimar, that J.S. Bach first became acquainted with Antonio Vivaldi's remarkable instrumental concertos; they would prove to have a tremendous influence not only upon Bach's own instrumental concertos, but also upon his style as a whole. One of the ways that Bach learned and absorbed new music was by making adaptations and transcriptions of it. So he did with many Vivaldi concertos during hi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Adagio Variation"

from the Organ Concerto in A Minor

J.S Bach (BWV 953)

Arranged for Woodwind Quartet by Mike Magatagan 2012

Adagio

Flute

Oboe

English Horn

Bassoon

F

O

H

B

9

Musical score for measures 9-11. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measure 9: Flute has a dotted quarter note followed by eighth notes; Oboe has a dotted quarter note followed by eighth notes; Horn has a quarter note with a grace note followed by eighth notes; Bassoon has a quarter note with a grace note followed by eighth notes. Measure 10: Flute has a dotted quarter note followed by eighth notes; Oboe has a dotted quarter note followed by eighth notes; Horn has a quarter note with a grace note followed by eighth notes; Bassoon has a quarter note with a grace note followed by eighth notes. Measure 11: Flute has a dotted quarter note followed by eighth notes; Oboe has a dotted quarter note followed by eighth notes; Horn has a quarter note with a grace note followed by eighth notes; Bassoon has a quarter note with a grace note followed by eighth notes.

12

Musical score for measures 12-14. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measure 12: Flute has a dotted quarter note followed by eighth notes; Oboe has a dotted quarter note followed by eighth notes; Horn has a quarter note with a grace note followed by eighth notes; Bassoon has a quarter note with a grace note followed by eighth notes. Measure 13: Flute has a dotted quarter note followed by eighth notes; Oboe has a dotted quarter note followed by eighth notes; Horn has a quarter note with a grace note followed by eighth notes; Bassoon has a quarter note with a grace note followed by eighth notes. Measure 14: Flute has a dotted quarter note followed by eighth notes; Oboe has a dotted quarter note followed by eighth notes; Horn has a quarter note with a grace note followed by eighth notes; Bassoon has a quarter note with a grace note followed by eighth notes.

15

Musical score for measures 15-17. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measure 15: Flute has a dotted quarter note followed by eighth notes; Oboe has a dotted quarter note followed by eighth notes; Horn has a quarter note with a grace note followed by eighth notes; Bassoon has a quarter note with a grace note followed by eighth notes. Measure 16: Flute has a dotted quarter note followed by eighth notes; Oboe has a dotted quarter note followed by eighth notes; Horn has a quarter note with a grace note followed by eighth notes; Bassoon has a quarter note with a grace note followed by eighth notes. Measure 17: Flute has a dotted quarter note followed by eighth notes; Oboe has a dotted quarter note followed by eighth notes; Horn has a quarter note with a grace note followed by eighth notes; Bassoon has a quarter note with a grace note followed by eighth notes.

Musical score for measures 18-20. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 18 features a complex rhythmic pattern with sixteenth and thirty-second notes in the upper parts. Measure 19 continues this pattern with some rests. Measure 20 concludes the section with a final cadence.

Musical score for measures 21-24. The score continues with the same instrumentation and key signature. Measure 21 begins with a new melodic line in the upper parts. Measure 22 features a dense texture of sixteenth notes. Measure 23 shows a more open texture with some rests. Measure 24 ends with a final cadence.

Musical score for measures 25-28. The score continues with the same instrumentation and key signature. Measure 25 features a long melodic line in the upper parts. Measure 26 continues this line with some rests. Measure 27 shows a more open texture with some rests. Measure 28 ends with a final cadence.

28

F

O

H

B

31

F

O

H

B

34

F

O

H

B

37

Woodwind Quartet score for measures 37-38. The score is for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measure 37 features a flute melody with eighth notes and dotted rhythms, while the other instruments provide accompaniment with eighth and sixteenth notes. Measure 38 continues the flute melody with dotted rhythms and eighth notes.

40

Woodwind Quartet score for measures 40-42. The score is for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measure 40 features a flute melody with eighth notes and dotted rhythms, while the other instruments provide accompaniment with eighth and sixteenth notes. Measure 41 includes a *rit.* (ritardando) marking. Measure 42 continues the flute melody with dotted rhythms and eighth notes.

43

Woodwind Quartet score for measures 43-45. The score is for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measure 43 features a flute melody with eighth notes and dotted rhythms, while the other instruments provide accompaniment with eighth and sixteenth notes. Measure 44 continues the flute melody with dotted rhythms and eighth notes. Measure 45 concludes the section with a final chord in all parts.