



Mike Magatagan

United States (USA), SierraVista

"Agnus Dei " from the Mass in B Minor for Double-Reed Trio (BWV 232 No. 25)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Agnus Dei " from the Mass in B Minor for Double-Reed Trio [BWV 232 No. 25]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, English horn, Bassoon
Style:	Baroque
Comment:	The Mass in B minor (BWV 232) by Johann Sebastian Bach is a musical setting of the complete Ordinary of the Latin Mass. The work was one of Bach's last compositions, not completed until 1749, the year before his death. Much of the Mass gave new form to vocal music that Bach had composed throughout his career, dating back (in the case of the Crucifixus) to 1714, but extensively revised. To complete the work, in the late 1740s Bach composed new s... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Agnus Dei"

from the Mass in B Minor

J.S. Bach (BWV 232 No. 25)

Arranged for Double-Reed Trio by Mike Magatagan 2016

Aria (♩ = 65)

Oboe

English Horn

Bassoon

mf

6

O

H

B

mf

12

O

H

B

17

O

H

B

22

O

H

B

Detailed description: This is a musical score for a double-reed trio (Oboe, English Horn, Bassoon) arranged for the 'Agnus Dei' from J.S. Bach's Mass in B Minor. The score is in 3/4 time with a tempo of quarter note = 65. It is marked 'Aria' and 'mf' (mezzo-forte). The score is divided into five systems, each containing three staves for Oboe (O), English Horn (H), and Bassoon (B). The key signature has two flats (Bb and Eb). The first system (measures 1-5) shows the Oboe playing a melodic line while the English Horn and Bassoon provide harmonic support. The second system (measures 6-11) features a more active Oboe line with a trill-like ornament. The third system (measures 12-16) continues the melodic development. The fourth system (measures 17-21) shows the Oboe and English Horn playing more complex rhythmic patterns. The fifth system (measures 22-26) concludes the piece with a final melodic flourish in the Oboe part.

27

O
H
B

33

string. *a Tempo*

O
H
B

38

O
H
B

42

O
H
B

46

rit. 3

O
H
B