



Ralf Behrens

Germany, Edewecht

Air (BWV 212-24 - Version 2 - high) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [BWV 212-24 - Version 2 - high]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 212-24 - Air

(Version 2)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)
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♩ = c. 114

Electric Guitar

Bassoon

First system of musical notation for measures 1-3. The Electric Guitar part (treble clef) features a melodic line with eighth and sixteenth notes. The Bassoon part (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

Second system of musical notation for measures 4-7. Measure 4 is marked with a '4' above the staff. The Electric Guitar part continues with a melodic line, and the Bassoon part provides accompaniment.

Third system of musical notation for measures 8-11. Measure 8 is marked with an '8' above the staff. The Electric Guitar part features a melodic line with a *p* dynamic marking at the end of the system. The Bassoon part provides accompaniment with a *p* dynamic marking at the end of the system.

Fourth system of musical notation for measures 12-15. Measure 12 is marked with a '12' above the staff. The Electric Guitar part features a melodic line with a *mf* dynamic marking. The Bassoon part provides accompaniment with a *mf* dynamic marking.

16

20

24

28

32