



# Ralf Behrens

Germany, Edewecht

## Air (BWV 212-24 - Version 2 - low) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air [BWV 212-24 - Version 2 - low]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 212-24 - Air

(Version 2)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)  
www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 114

Guitar

Bassoon

Measures 1-3 of the score. The guitar part is in treble clef and the bassoon part is in bass clef. Both are in 4/4 time. The guitar part starts with a quarter rest followed by eighth notes. The bassoon part starts with a quarter note followed by eighth notes.

4

Measures 4-7 of the score. The guitar part continues with eighth notes and quarter notes. The bassoon part continues with eighth notes and quarter notes.

8

Measures 8-11 of the score. The guitar part features dotted quarter notes and eighth notes. The bassoon part features quarter notes and eighth notes. Dynamics *p* (piano) are indicated at the end of both staves.

12

Measures 12-15 of the score. The guitar part features quarter notes and eighth notes. The bassoon part features quarter notes and eighth notes. Dynamics *mf* (mezzo-forte) are indicated at the beginning of both staves.

16

Musical notation for measures 16-19. Treble clef, 8/8 time signature. Bass clef accompaniment.

20

Musical notation for measures 20-23. Treble clef, 8/8 time signature. Bass clef accompaniment.

24

Musical notation for measures 24-27. Treble clef, 8/8 time signature. Bass clef accompaniment. Dynamics *p* and *mf*.

28

Musical notation for measures 28-31. Treble clef, 8/8 time signature. Bass clef accompaniment.

32

Musical notation for measures 32-35. Treble clef, 8/8 time signature. Bass clef accompaniment.