



Ralf Behrens

Germany, Edewecht

Air (BWV 212-24 - Version 1 - high) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [BWV 212-24 - Version 1 - high]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 212-24 - Air

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)
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♩ = c. 114

Viola

Guitar

4

8

12

p

p

mf

mf

Musical score for BWV 212-24 - Air, measures 16-32. The score is written for two staves: a bass staff (left) and a treble staff (right). The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. The bass staff contains a dense texture of sixteenth-note chords and single notes, while the treble staff features a more melodic line with eighth and sixteenth notes. The score is divided into systems of two staves each. Measure numbers 16, 20, 24, 28, and 32 are indicated at the beginning of their respective systems. Dynamic markings *p* and *mf* are present in the treble staff between measures 24 and 28. The piece concludes with a double bar line at the end of measure 32.