



Ralf Behrens

Germany, Edewecht

Air (BWV 212-24 - Version 2 - low) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [BWV 212-24 - Version 2 - low]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 212-24 - Air

(Version 2)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)
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♩ = c. 114

Viola

Guitar

Measures 1-3 of the score. The Viola part is in bass clef with a 4/4 time signature. The Guitar part is in treble clef with a 4/4 time signature. Both parts feature a steady eighth-note accompaniment.

4

Measures 4-7 of the score. The Viola part continues with eighth notes, including some dotted rhythms. The Guitar part continues with eighth notes, including some dotted rhythms.

8

Measures 8-11 of the score. The Viola part includes a *p* dynamic marking at the end of measure 11. The Guitar part includes a *p* dynamic marking at the end of measure 11.

12

Measures 12-15 of the score. The Viola part includes a *mf* dynamic marking at the start of measure 12. The Guitar part includes a *mf* dynamic marking at the start of measure 12.

16

Musical notation for measures 16-19. The bass staff features a melodic line with eighth and sixteenth notes, and the treble staff features a rhythmic accompaniment of eighth notes.

20

Musical notation for measures 20-23. The bass staff features a melodic line with eighth and sixteenth notes, and the treble staff features a rhythmic accompaniment of eighth notes.

24

Musical notation for measures 24-27. The bass staff features a melodic line with eighth and sixteenth notes, and the treble staff features a rhythmic accompaniment of eighth notes. Dynamic markings *p* and *mf* are present.

28

Musical notation for measures 28-31. The bass staff features a melodic line with eighth and sixteenth notes, and the treble staff features a rhythmic accompaniment of eighth notes.

32

Musical notation for measures 32-35. The bass staff features a melodic line with eighth and sixteenth notes, and the treble staff features a rhythmic accompaniment of eighth notes.