



Ralf Behrens

Germany, Edewecht

Air (BWV 212-24 - Version 2) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [BWV 212-24 - Version 2]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Bassoons (duet)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 212-24 - Air

(Version 2)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 114

Bassoon 1

Bassoon 2

4

8

12

16

Two staves of musical notation for measures 16-19. The upper staff contains a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 16. The lower staff contains a rhythmic accompaniment of eighth notes.

20

Two staves of musical notation for measures 20-23. The upper staff features a melodic line with dotted rhythms and eighth notes. The lower staff continues the eighth-note accompaniment.

24

Two staves of musical notation for measures 24-27. The upper staff includes dynamic markings *p* and *mf*. The lower staff also includes *p* and *mf* markings. The accompaniment consists of eighth notes.

28

Two staves of musical notation for measures 28-31. The upper staff has a melodic line with eighth notes and a fermata. The lower staff has an eighth-note accompaniment.

32

Two staves of musical notation for measures 32-35. The upper staff concludes with a fermata. The lower staff continues the eighth-note accompaniment.