



Ralf Behrens

Germany, Edewecht

Air (BWV 212-24 - Version 1 - low) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [BWV 212-24 - Version 1 - low]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 212-24 - Air

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 114

Clarinet in Bb

Guitar

4

8

p

p

12

mf

mf

16

Musical notation for measures 16-19. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music consists of a melodic line in the treble and a bass line in the bass. The bass line features a steady eighth-note accompaniment pattern.

20

Musical notation for measures 20-23. The notation continues from the previous system. The melodic line in the treble staff shows some rests and eighth-note patterns. The bass line continues with the eighth-note accompaniment.

24

Musical notation for measures 24-27. Dynamic markings *p* and *mf* are present in both staves. The melodic line has some accents. The bass line continues with the eighth-note accompaniment.

28

Musical notation for measures 28-31. The notation continues with the same melodic and bass lines. The bass line continues with the eighth-note accompaniment.

32

Musical notation for measures 32-35. The notation concludes the piece with a final melodic phrase in the treble and a final bass line. The bass line continues with the eighth-note accompaniment.